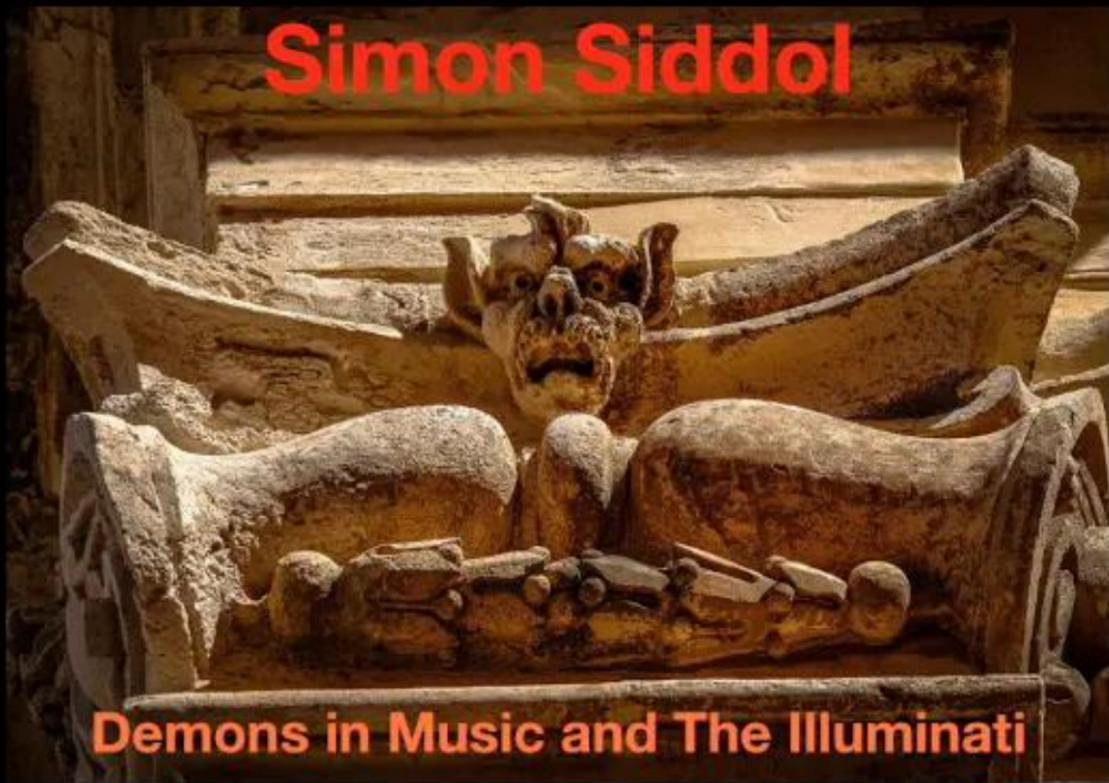


Simon Siddol

Demons in Music and The Illuminati



1
00:00:16,990 --> 00:00:09,420
all right

2
00:00:20,870 --> 00:00:17,000
[Music]

3
00:00:24,429 --> 00:00:20,880
come Blast Off In My Time Machine sir I

4
00:00:27,410 --> 00:00:24,439
feel like an evizing Blast Off Blast Off

5
00:00:37,490 --> 00:00:27,420
Blast Off blast off

6
00:00:42,650 --> 00:00:38,709
foreign

7
00:00:45,110 --> 00:00:42,660
Blast Off on another epic episode of the

8
00:00:49,450 --> 00:00:45,120
hyper anomalous esoteric research

9
00:00:51,889 --> 00:00:49,460
organization podcast AKA hero paranormal

10
00:00:55,069 --> 00:00:51,899
broadcasting from the base at lamadre

11
00:00:59,029 --> 00:00:55,079
Mountain just south of area 51. my name

12
00:01:01,670 --> 00:00:59,039
is Ryan the Paranormal pontificator of

13
00:01:03,950 --> 00:01:01,680

the airwaves bringing you a passionate

14

00:01:06,710 --> 00:01:03,960

podcast today

15

00:01:08,090 --> 00:01:06,720

on today's podcast we have the ever

16

00:01:12,890 --> 00:01:08,100

brilliant

17

00:01:16,090 --> 00:01:12,900

author coach musician speaker and

18

00:01:19,609 --> 00:01:16,100

founder of the conscious Music School

19

00:01:23,810 --> 00:01:19,619

Simon siddle working at the intersection

20

00:01:26,270 --> 00:01:23,820

of music and Shamanism he specializes in

21

00:01:27,530 --> 00:01:26,280

higher Consciousness studies and

22

00:01:30,770 --> 00:01:27,540

practices

23

00:01:34,249 --> 00:01:30,780

Simon helps musicians bring higher

24

00:01:37,069 --> 00:01:34,259

Consciousness into their skill sets and

25

00:01:40,969 --> 00:01:37,079

then into their music

26
00:01:43,969 --> 00:01:40,979
his overarching mission is to nurture in

27
00:01:47,450 --> 00:01:43,979
the flowering in the west a musical

28
00:01:50,090 --> 00:01:47,460
culture that actually benefits the

29
00:01:53,330 --> 00:01:50,100
psychic health of the populace

30
00:01:57,649 --> 00:01:53,340
to reveal to both audiences and

31
00:02:00,350 --> 00:01:57,659
musicians the true shamanic powers and

32
00:02:03,350 --> 00:02:00,360
dangers of music

33
00:02:06,590 --> 00:02:03,360
to restore the West's valuing and

34
00:02:09,050 --> 00:02:06,600
acknowledgment of music as a high

35
00:02:11,510 --> 00:02:09,060
magical art form

36
00:02:15,589 --> 00:02:11,520
we are going to delve into the reality

37
00:02:16,790 --> 00:02:15,599
of the power music holds how demonic

38
00:02:19,449 --> 00:02:16,800

entities

39

00:02:22,250 --> 00:02:19,459

have been introduced in music

40

00:02:24,589 --> 00:02:22,260

historically and what those possible

41

00:02:27,710 --> 00:02:24,599

effects have been

42

00:02:32,449 --> 00:02:27,720

among Simon's long list of credentials

43

00:02:36,170 --> 00:02:32,459

he is also an astrologer head coach and

44

00:02:40,250 --> 00:02:36,180

expert of Music Theory allowing him the

45

00:02:41,750 --> 00:02:40,260

keys to be able to deconstruct complex

46

00:02:45,830 --> 00:02:41,760

symphonies

47

00:02:48,710 --> 00:02:45,840

and explain them in layman's terms

48

00:02:52,309 --> 00:02:48,720

aside from his astounding background of

49

00:02:53,869 --> 00:02:52,319

accomplishments and his ever-increasing

50

00:02:57,050 --> 00:02:53,879

knowledge base

51
00:02:59,690 --> 00:02:57,060
Simon is one of the nicest guys around

52
00:03:03,110 --> 00:02:59,700
which is why I've always enjoyed talking

53
00:03:05,509 --> 00:03:03,120
to him whether on the air or off

54
00:03:08,390 --> 00:03:05,519
this is going to be a real pleasure

55
00:03:10,550 --> 00:03:08,400
Simon welcome to the hero paranormal

56
00:03:11,750 --> 00:03:10,560
podcast thank you very much it's a

57
00:03:13,910 --> 00:03:11,760
pleasure to be back and thank you for

58
00:03:16,729 --> 00:03:13,920
that lovely introduction of course

59
00:03:19,070 --> 00:03:16,739
there's so much ground to cover and uh

60
00:03:23,690 --> 00:03:19,080
you're just the guy to do it there's

61
00:03:27,410 --> 00:03:23,700
been a long history of how music has

62
00:03:29,690 --> 00:03:27,420
been used in magic and by the elites and

63
00:03:33,410 --> 00:03:29,700

basically those who know no and those

64

00:03:35,750 --> 00:03:33,420

who don't don't music is a high magical

65

00:03:38,270 --> 00:03:35,760

art form uh what got you going along

66

00:03:39,410 --> 00:03:38,280

this path and

67

00:03:41,869 --> 00:03:39,420

um

68

00:03:44,509 --> 00:03:41,879

music is a ritual where is it in today's

69

00:03:46,970 --> 00:03:44,519

society

70

00:03:48,050 --> 00:03:46,980

okay uh quickly about where I got on

71

00:03:49,009 --> 00:03:48,060

this path

72

00:03:53,210 --> 00:03:49,019

um

73

00:03:56,149 --> 00:03:53,220

I have this feeling when I was 17 or 18.

74

00:03:58,670 --> 00:03:56,159

I I started learning music when I was

75

00:04:01,309 --> 00:03:58,680

10. by the time I was at College

76

00:04:02,830 --> 00:04:01,319

studying it at 17 or 18 and teachers

77

00:04:05,690 --> 00:04:02,840

were trying to teach me lots of

78

00:04:08,030 --> 00:04:05,700

technical complicated things about music

79

00:04:11,210 --> 00:04:08,040

while I was you know happy to absorb

80

00:04:13,250 --> 00:04:11,220

that kind of thing I felt like the

81

00:04:14,509 --> 00:04:13,260

education I was getting was missing out

82

00:04:17,390 --> 00:04:14,519

on the

83

00:04:19,789 --> 00:04:17,400

the subtler emotional and energetic

84

00:04:21,790 --> 00:04:19,799

aspects of music

85

00:04:24,469 --> 00:04:21,800

um and how that's

86

00:04:25,129 --> 00:04:24,479

changed over time and how

87

00:04:27,469 --> 00:04:25,139

um

88

00:04:31,070 --> 00:04:27,479

really musicians are

89

00:04:31,730 --> 00:04:31,080

are working in that realm from the start

90

00:04:33,770 --> 00:04:31,740

um

91

00:04:36,230 --> 00:04:33,780

I found that you know when you go to a

92

00:04:39,590 --> 00:04:36,240

university or college about it because

93

00:04:41,510 --> 00:04:39,600

it's a field of of

94

00:04:43,249 --> 00:04:41,520

um

95

00:04:44,990 --> 00:04:43,259

what do you call it

96

00:04:48,230 --> 00:04:45,000

um

97

00:04:49,490 --> 00:04:48,240

Academia that they have to

98

00:04:52,850 --> 00:04:49,500

um

99

00:04:54,950 --> 00:04:52,860

pull it apart on a mental plane in order

100

00:04:59,270 --> 00:04:54,960

to justify

101
00:05:04,550 --> 00:05:02,330
them except that with something like art

102
00:05:05,689 --> 00:05:04,560
you know the visual art or music or

103
00:05:07,969 --> 00:05:05,699
something like that

104
00:05:09,950 --> 00:05:07,979
in the background there is something

105
00:05:13,610 --> 00:05:09,960
that is more important than anything

106
00:05:15,950 --> 00:05:13,620
that the mind can really

107
00:05:18,409 --> 00:05:15,960
um structure and grapple with properly

108
00:05:20,150 --> 00:05:18,419
that is the very reason why the artist

109
00:05:21,070 --> 00:05:20,160
or the musician is doing it in the first

110
00:05:24,529 --> 00:05:21,080
place

111
00:05:26,029 --> 00:05:24,539
and it became obvious to me by the time

112
00:05:28,430 --> 00:05:26,039
I was 20 that

113
00:05:33,590 --> 00:05:28,440

music education

114

00:05:36,529 --> 00:05:33,600

really not just not dealing with this

115

00:05:39,409 --> 00:05:36,539

but we're avoiding it

116

00:05:41,330 --> 00:05:39,419

so it became obvious to me

117

00:05:44,390 --> 00:05:41,340

um that this was something that I had to

118

00:05:46,810 --> 00:05:44,400

explore for myself

119

00:05:49,790 --> 00:05:46,820

um I even caused

120

00:05:52,969 --> 00:05:49,800

consternation with my my composition

121

00:05:54,590 --> 00:05:52,979

teachers at University by simply going

122

00:05:58,129 --> 00:05:54,600

to them and saying I wrote this piece

123

00:06:01,670 --> 00:05:58,139

it's a stream of Consciousness there is

124

00:06:03,890 --> 00:06:01,680

no intellectual reason or structure as

125

00:06:07,310 --> 00:06:03,900

to why I wrote it you'll have to accept

126

00:06:09,830 --> 00:06:07,320

it or not can you mark that please and

127

00:06:10,790 --> 00:06:09,840

they found that very very concerning and

128

00:06:13,490 --> 00:06:10,800

difficult

129

00:06:15,770 --> 00:06:13,500

so there was the start of me

130

00:06:17,810 --> 00:06:15,780

down this path

131

00:06:20,450 --> 00:06:17,820

um I've always been interested in you

132

00:06:22,550 --> 00:06:20,460

know the the subtler aspects of the mind

133

00:06:24,469 --> 00:06:22,560

and energy states and things like that I

134

00:06:26,150 --> 00:06:24,479

started learning astrology when I was 11

135

00:06:28,790 --> 00:06:26,160

or 12 so

136

00:06:32,510 --> 00:06:28,800

I guess I've always been set up in some

137

00:06:34,610 --> 00:06:32,520

way or to to to take this path

138

00:06:37,610 --> 00:06:34,620

uh what was the second question again

139

00:06:42,590 --> 00:06:37,620

yes where do you believe that the ritual

140

00:06:45,950 --> 00:06:42,600

of Music being used as a High magical

141

00:06:48,050 --> 00:06:45,960

art form is in today's society

142

00:06:50,270 --> 00:06:48,060

right okay

143

00:06:53,629 --> 00:06:50,280

well

144

00:06:56,450 --> 00:06:53,639

a slight sideways turn on that on that

145

00:07:00,350 --> 00:06:58,790

have you noticed in the past two or

146

00:07:04,610 --> 00:07:00,360

three years

147

00:07:05,749 --> 00:07:04,620

that a vast chunk of the population of

148

00:07:09,110 --> 00:07:05,759

the West

149

00:07:12,469 --> 00:07:09,120

has started to behave in less and less

150

00:07:15,050 --> 00:07:12,479

rational and balanced emotional and

151
00:07:19,550 --> 00:07:15,060
intellectual manners

152
00:07:23,930 --> 00:07:21,170
I

153
00:07:26,089 --> 00:07:23,940
believe that what we are going through

154
00:07:28,309 --> 00:07:26,099
right now you know some of it may be

155
00:07:29,930 --> 00:07:28,319
down to uh simply the things that people

156
00:07:31,430 --> 00:07:29,940
have chosen to inject in themselves

157
00:07:33,710 --> 00:07:31,440
recently

158
00:07:36,290 --> 00:07:33,720
um but one aspects of it

159
00:07:38,450 --> 00:07:36,300
um but another aspect of it is I think

160
00:07:41,089 --> 00:07:38,460
we are beginning to experience what I

161
00:07:44,809 --> 00:07:41,099
call the thick end of the wedge

162
00:07:49,189 --> 00:07:44,819
the sin end of the wedge being the way

163
00:07:52,909 --> 00:07:49,199

that our minds have been conditioned to

164

00:07:56,749 --> 00:07:52,919

have certain values and to ignore

165

00:07:59,629 --> 00:07:56,759

certain other values over the past 100

166

00:08:01,909 --> 00:07:59,639

years 200 years

167

00:08:04,610 --> 00:08:01,919

um something that can be

168

00:08:08,870 --> 00:08:07,370

traced through the history of music and

169

00:08:11,570 --> 00:08:08,880

possibly through the history of art as

170

00:08:12,290 --> 00:08:11,580

well that that's not my nearly Earth

171

00:08:16,730 --> 00:08:12,300

um

172

00:08:20,170 --> 00:08:16,740

and I think that recently enough of the

173

00:08:23,029 --> 00:08:20,180

things that used to be

174

00:08:25,730 --> 00:08:23,039

humanizing aspects

175

00:08:28,249 --> 00:08:25,740

um inside music aspects that would bring

176

00:08:31,129 --> 00:08:28,259

us to higher parts of ourselves

177

00:08:34,430 --> 00:08:31,139

I think they have now been successfully

178

00:08:37,269 --> 00:08:34,440

removed to such a degree and for such a

179

00:08:42,290 --> 00:08:37,279

length of time now that

180

00:08:44,810 --> 00:08:42,300

the forces behind this movement be they

181

00:08:46,910 --> 00:08:44,820

human or non-corporeal or whatever they

182

00:08:48,410 --> 00:08:46,920

are I couldn't say what they are I just

183

00:08:50,389 --> 00:08:48,420

know that they're there

184

00:08:53,269 --> 00:08:50,399

I think that those forces have come to

185

00:08:55,190 --> 00:08:53,279

realize that now is the time that where

186

00:08:57,829 --> 00:08:55,200

they can put their foot down on the

187

00:08:59,630 --> 00:08:57,839

pedal without

188

00:09:01,370 --> 00:08:59,640

um suffering too much of a backlash

189

00:09:04,930 --> 00:09:01,380

because people's

190

00:09:07,490 --> 00:09:04,940

values about what they want in their

191

00:09:09,530 --> 00:09:07,500

well you might call it art but nowadays

192

00:09:13,310 --> 00:09:09,540

it's mainly entertainment isn't it what

193

00:09:16,730 --> 00:09:13,320

values they they seek inside their music

194

00:09:21,110 --> 00:09:16,740

and their art has become so thread there

195

00:09:24,470 --> 00:09:21,120

that it's possible to feed people well

196

00:09:27,350 --> 00:09:24,480

downright demonic stuff and it's having

197

00:09:29,690 --> 00:09:27,360

a faster and stronger and more immediate

198

00:09:32,329 --> 00:09:29,700

effect than it ever has before

199

00:09:35,389 --> 00:09:32,339

and that's what I see

200

00:09:39,170 --> 00:09:35,399

as the the background push

201
00:09:43,009 --> 00:09:39,180
to the way that our society is well

202
00:09:46,730 --> 00:09:43,019
frankly losing its mind

203
00:09:48,350 --> 00:09:46,740
absolutely and before we get too far

204
00:09:50,210 --> 00:09:48,360
down this because this is going to be a

205
00:09:52,070 --> 00:09:50,220
long chain we're going to go deep and

206
00:09:54,829 --> 00:09:52,080
dark here in just a moment

207
00:09:58,190 --> 00:09:54,839
I want to uh shine a little bit of light

208
00:10:01,070 --> 00:09:58,200
on the beacon that you are base that

209
00:10:03,530 --> 00:10:01,080
basically you are in this in this genre

210
00:10:06,290 --> 00:10:03,540
and the work you're doing and where

211
00:10:08,870 --> 00:10:06,300
people can keep in touch with your work

212
00:10:11,150 --> 00:10:08,880
sign up for your courses figure out the

213
00:10:13,090 --> 00:10:11,160

powers and the dangers of music and rise

214

00:10:15,769 --> 00:10:13,100

above them can we tell our listeners

215

00:10:19,070 --> 00:10:15,779

where they can

216

00:10:21,530 --> 00:10:19,080

they can get more Simon yes yes

217

00:10:23,210 --> 00:10:21,540

um I'll I'll speak about uh what I offer

218

00:10:25,550 --> 00:10:23,220

a little bit later but if you want to

219

00:10:28,490 --> 00:10:25,560

sort of um check me out right now you

220

00:10:30,769 --> 00:10:28,500

can find me on the net uh at the

221

00:10:33,829 --> 00:10:30,779

consciousmusicschool.com

222

00:10:35,570 --> 00:10:33,839

and if you go on Facebook you can find I

223

00:10:37,910 --> 00:10:35,580

have a page on Facebook called the

224

00:10:39,829 --> 00:10:37,920

conscious music school so you can check

225

00:10:41,570 --> 00:10:39,839

me out in both of those places that's

226

00:10:43,610 --> 00:10:41,580

wonderful I know I'm going to be signing

227

00:10:46,430 --> 00:10:43,620

up I highly recommend it to all of my

228

00:10:47,930 --> 00:10:46,440

listeners this is something that um you

229

00:10:51,410 --> 00:10:47,940

know historically

230

00:10:54,110 --> 00:10:51,420

music was originated in

231

00:10:57,530 --> 00:10:54,120

royalty I mean the priesthood class and

232

00:11:01,670 --> 00:10:57,540

that of royalty would use these magnetic

233

00:11:05,269 --> 00:11:01,680

magical rituals of music and the powers

234

00:11:07,970 --> 00:11:05,279

it holds and I I just think back to

235

00:11:11,329 --> 00:11:07,980

elopez Levy's transcendental magic book

236

00:11:13,370 --> 00:11:11,339

with a passage he had in there about the

237

00:11:16,430 --> 00:11:13,380

triple chain and how the great work and

238

00:11:18,769 --> 00:11:16,440

Practical Magic after the education of

239

00:11:20,930 --> 00:11:18,779

Will and the personal creation of the

240

00:11:25,370 --> 00:11:20,940

Magus is the formation of the magnetic

241

00:11:27,949 --> 00:11:25,380

chain and these were once accepted and

242

00:11:30,590 --> 00:11:27,959

propagated science that were a force of

243

00:11:33,650 --> 00:11:30,600

themselves in early centuries and it

244

00:11:36,050 --> 00:11:33,660

seems they are still being used but not

245

00:11:39,829 --> 00:11:36,060

in plain sight at least

246

00:11:43,250 --> 00:11:39,839

not to the average listener you know we

247

00:11:45,949 --> 00:11:43,260

have the very famous now operation

248

00:11:48,230 --> 00:11:45,959

Mockingbird which was a large-scale

249

00:11:49,970 --> 00:11:48,240

program in the United States

250

00:11:51,949 --> 00:11:49,980

put on by the Central Intelligence

251
00:11:53,810 --> 00:11:51,959
Agency that began in the early years of

252
00:11:56,170 --> 00:11:53,820
the Cold War and attempted to manipulate

253
00:11:59,389 --> 00:11:56,180
domestic American news media and organ

254
00:12:01,610 --> 00:11:59,399
organizations for propaganda purposes

255
00:12:03,769 --> 00:12:01,620
and music was not off the table this was

256
00:12:07,430 --> 00:12:03,779
in fact one of their main focuses

257
00:12:09,110 --> 00:12:07,440
you hear it often you know this joke and

258
00:12:11,090 --> 00:12:09,120
this is a lot of times how the truth is

259
00:12:12,530 --> 00:12:11,100
told in plain sight you know this joke

260
00:12:15,410 --> 00:12:12,540
that if you want to be in the music

261
00:12:17,690 --> 00:12:15,420
industry you have to sell your soul to

262
00:12:20,509 --> 00:12:17,700
be in it you hear it from a variety of

263
00:12:23,090 --> 00:12:20,519

people whether it is you know conspiracy

264

00:12:25,850 --> 00:12:23,100

theorists Like Jesse Ventura David Ike

265

00:12:28,630 --> 00:12:25,860

you know this is Bob Dylan admitting it

266

00:12:31,970 --> 00:12:28,640

openly an interview that's right yeah

267

00:12:35,090 --> 00:12:31,980

so it's not just a conspiracy theory

268

00:12:37,790 --> 00:12:35,100

this is this is something where it does

269

00:12:39,610 --> 00:12:37,800

seem as if the elite or the Illuminati

270

00:12:41,569 --> 00:12:39,620

if you want to call them that influence

271

00:12:43,970 --> 00:12:41,579

entertainment and the entertainment

272

00:12:45,590 --> 00:12:43,980

Industries although I don't like the

273

00:12:48,050 --> 00:12:45,600

term Illuminati because I don't believe

274

00:12:50,629 --> 00:12:48,060

it's one-sided I think there is good and

275

00:12:52,930 --> 00:12:50,639

evil and this would definitely be the

276

00:12:56,389 --> 00:12:52,940

secret group on the side of evil

277

00:12:58,610 --> 00:12:56,399

and it is it's basically

278

00:13:00,590 --> 00:12:58,620

there's countless websites devoted to

279

00:13:03,170 --> 00:13:00,600

this very idea the entertainment

280

00:13:05,389 --> 00:13:03,180

industry is one of the Avenues that has

281

00:13:07,790 --> 00:13:05,399

been traditionally held to can take

282

00:13:11,030 --> 00:13:07,800

control and power over the people have

283

00:13:13,910 --> 00:13:11,040

you noticed this in recent years

284

00:13:17,990 --> 00:13:13,920

yes I would I would take issue with the

285

00:13:20,810 --> 00:13:18,000

idea that this this use of magic uh the

286

00:13:23,509 --> 00:13:20,820

magical power inside music has always

287

00:13:27,590 --> 00:13:23,519

been The Preserve of the rich people and

288

00:13:30,050 --> 00:13:27,600

the royalty I would I would uh suggest

289

00:13:32,269 --> 00:13:30,060

that actually what happened is that

290

00:13:34,670 --> 00:13:32,279

it was originally people who were

291

00:13:37,370 --> 00:13:34,680

genuinely interested in music and

292

00:13:39,889 --> 00:13:37,380

genuinely interested in sound

293

00:13:42,410 --> 00:13:39,899

um some of whom may have been shamans in

294

00:13:44,150 --> 00:13:42,420

the first place who actually discovered

295

00:13:48,250 --> 00:13:44,160

all of this stuff and started using it

296

00:13:51,949 --> 00:13:48,260

for probably more human and

297

00:13:53,449 --> 00:13:51,959

pro-human and and pro-society

298

00:13:55,250 --> 00:13:53,459

um uses

299

00:13:58,310 --> 00:13:55,260

and yet

300

00:14:01,449 --> 00:13:58,320

as with all things the rich folk and the

301
00:14:06,710 --> 00:14:01,459
folk who think they're in charge decide

302
00:14:10,430 --> 00:14:06,720
that anything which has a power to have

303
00:14:13,129 --> 00:14:10,440
a large influence over Mass numbers of

304
00:14:16,730 --> 00:14:13,139
people is something that they ought to

305
00:14:18,650 --> 00:14:16,740
take over and keep us there preserved

306
00:14:22,610 --> 00:14:18,660
and

307
00:14:24,769 --> 00:14:22,620
while they do that they also

308
00:14:31,190 --> 00:14:27,889
they also lessen the

309
00:14:35,090 --> 00:14:31,200
public perception of how important and

310
00:14:38,870 --> 00:14:35,100
how powerful these methods are so that

311
00:14:40,670 --> 00:14:38,880
nobody will even go looking to find the

312
00:14:42,230 --> 00:14:40,680
magical powers in it again so they can

313
00:14:45,650 --> 00:14:42,240

keep it and preserve it for their own

314

00:14:52,490 --> 00:14:45,660

uses and nobody else will step on their

315

00:15:01,189 --> 00:14:55,670

yeah I think that's very key moreover

316

00:15:03,650 --> 00:15:01,199

the this musical entertainment toolbox

317

00:15:05,210 --> 00:15:03,660

that many have become familiar with as

318

00:15:08,030 --> 00:15:05,220

mainstream

319

00:15:10,850 --> 00:15:08,040

um among those you know I I think that

320

00:15:13,970 --> 00:15:10,860

we have things like Disney with their

321

00:15:17,509 --> 00:15:13,980

child uh Nickelodeon with their

322

00:15:20,689 --> 00:15:17,519

childhood music shows we have a more

323

00:15:23,750 --> 00:15:20,699

consequence obviously the and I think a

324

00:15:26,090 --> 00:15:23,760

Super Key obvious point that magnifies

325

00:15:28,310 --> 00:15:26,100

everything is when you have the Super

326

00:15:30,790 --> 00:15:28,320

Bowl halftime show each year here in the

327

00:15:34,189 --> 00:15:30,800

United States well don't get me stopped

328

00:15:36,230 --> 00:15:34,199

it's it's like it it's like watching an

329

00:15:37,210 --> 00:15:36,240

ancient Rite of initiation a lot of

330

00:15:40,009 --> 00:15:37,220

times

331

00:15:42,530 --> 00:15:40,019

what are your thoughts about how in more

332

00:15:44,509 --> 00:15:42,540

modern times some of it is quite blatant

333

00:15:46,250 --> 00:15:44,519

and some of it especially when dealing

334

00:15:49,910 --> 00:15:46,260

with children is more

335

00:15:52,189 --> 00:15:49,920

hidden well yeah um

336

00:15:57,650 --> 00:15:52,199

let's be straight here

337

00:16:00,410 --> 00:15:57,660

music has the power to entrain the mind

338

00:16:02,569 --> 00:16:00,420

um anybody who was ever starting to

339

00:16:05,269 --> 00:16:02,579

listen to a piece of music and they've

340

00:16:07,610 --> 00:16:05,279

lost five minutes of their life tapping

341

00:16:09,889 --> 00:16:07,620

their foot and then they sort of come to

342

00:16:11,629 --> 00:16:09,899

afterwards and go oh that was nice

343

00:16:13,430 --> 00:16:11,639

not knowing what really happened in

344

00:16:15,470 --> 00:16:13,440

those five minutes yeah you've been

345

00:16:18,650 --> 00:16:15,480

through entrainment

346

00:16:21,290 --> 00:16:18,660

just to throw a little

347

00:16:24,769 --> 00:16:21,300

uh juicy

348

00:16:27,230 --> 00:16:24,779

um moment into it just to point out that

349

00:16:30,410 --> 00:16:27,240

the word entertainment

350

00:16:33,430 --> 00:16:30,420

is the same as the word entrainment with

351

00:16:33,440 --> 00:16:37,329

this is

352

00:16:44,629 --> 00:16:40,730

wild interest while using music to

353

00:16:46,310 --> 00:16:44,639

entrain is a Perfectly Natural and

354

00:16:50,210 --> 00:16:46,320

useful thing

355

00:16:52,610 --> 00:16:50,220

Within The Artful

356

00:16:55,370 --> 00:16:52,620

it's it's not it's not good it's not

357

00:16:57,710 --> 00:16:55,380

evil it's just part of its function and

358

00:17:01,129 --> 00:16:57,720

it can be used in any way

359

00:17:03,530 --> 00:17:01,139

um it is a completely subconscious thing

360

00:17:05,750 --> 00:17:03,540

that goes on within music and that's

361

00:17:06,530 --> 00:17:05,760

something that cannot be helped you

362

00:17:07,250 --> 00:17:06,540

can't

363

00:17:10,069 --> 00:17:07,260

um

364

00:17:14,270 --> 00:17:10,079

you can't remain fully conscious while

365

00:17:17,870 --> 00:17:14,280

you're being entrained by and use it but

366

00:17:19,390 --> 00:17:17,880

we all have to remember that it is a

367

00:17:23,270 --> 00:17:19,400

conscious choice

368

00:17:25,429 --> 00:17:23,280

what music you choose to let him train

369

00:17:28,850 --> 00:17:25,439

you

370

00:17:30,530 --> 00:17:28,860

now if music is

371

00:17:32,870 --> 00:17:30,540

simple

372

00:17:36,950 --> 00:17:32,880

barbaric

373

00:17:40,130 --> 00:17:36,960

uh computer-like robot like

374

00:17:44,470 --> 00:17:40,140

um devoid of

375

00:17:49,909 --> 00:17:44,480

uh complexity devoid of self-reflection

376

00:17:52,850 --> 00:17:49,919

devoid of an intent to raise the human

377

00:17:55,970 --> 00:17:52,860

who experiences the music

378

00:17:59,330 --> 00:17:55,980

and you volunteer to entrain yourself

379

00:18:03,110 --> 00:17:59,340

with that music then you are possibly

380

00:18:05,450 --> 00:18:03,120

doing damage to yourself so while

381

00:18:09,169 --> 00:18:05,460

you can look at music and say that yes

382

00:18:12,350 --> 00:18:09,179

it is a form of magic that once you're

383

00:18:15,710 --> 00:18:12,360

listening to it you may not have a lot

384

00:18:18,470 --> 00:18:15,720

of control over what it's doing to you

385

00:18:21,230 --> 00:18:18,480

you do indeed have an awful lot of

386

00:18:24,169 --> 00:18:21,240

control over what you choose to listen

387

00:18:25,850 --> 00:18:24,179

to in the first place

388

00:18:27,350 --> 00:18:25,860

and

389

00:18:31,610 --> 00:18:27,360

what

390

00:18:37,850 --> 00:18:34,549

more popularly available more easy to

391

00:18:39,409 --> 00:18:37,860

find more in your face and pushed in

392

00:18:43,750 --> 00:18:39,419

your face than any other kind of music

393

00:18:45,549 --> 00:18:43,760

nowadays is music that is on the whole

394

00:18:47,590 --> 00:18:45,559

anti-human

395

00:18:51,409 --> 00:18:47,600

anti-compassion

396

00:18:54,770 --> 00:18:51,419

anti-intelligence and sophistication

397

00:18:57,250 --> 00:18:54,780

and this is the Crux of

398

00:19:01,669 --> 00:18:57,260

where we are going to have to make some

399

00:19:04,730 --> 00:19:01,679

strong value judgments and draw some

400

00:19:07,370 --> 00:19:04,740

strong boundary lines for ourselves

401
00:19:10,909 --> 00:19:07,380
if we are going to get back out from

402
00:19:13,970 --> 00:19:10,919
underneath the spell of what those rich

403
00:19:17,930 --> 00:19:13,980
people and those powerful people have

404
00:19:19,430 --> 00:19:17,940
chosen to use music to do to us

405
00:19:22,250 --> 00:19:19,440
quick ad here

406
00:19:24,169 --> 00:19:22,260
sorry for the Shameless self-promotion

407
00:19:26,570 --> 00:19:24,179
just to snip it here if you have not

408
00:19:30,110 --> 00:19:26,580
seen behind the paywall at hero

409
00:19:33,289 --> 00:19:30,120
paranormal please go to patreon.com look

410
00:19:35,510 --> 00:19:33,299
up hero paranormal And subscribe or you

411
00:19:36,909 --> 00:19:35,520
can do the same on [podbean](https://podbean.com)

412
00:19:40,490 --> 00:19:36,919
go to

413
00:19:43,430 --> 00:19:40,500

heroparanormal.com that's it thanks I'm

414

00:19:44,630 --> 00:19:43,440

very glad that you mentioned a lot of

415

00:19:46,070 --> 00:19:44,640

things that people have a hard time

416

00:19:48,650 --> 00:19:46,080

understanding and that one of the things

417

00:19:52,669 --> 00:19:48,660

you mentioned was the ET aspect which

418

00:19:54,350 --> 00:19:52,679

reminded me of a song by Katy Perry who

419

00:19:55,909 --> 00:19:54,360

used to be married to somebody I think

420

00:19:58,549 --> 00:19:55,919

very highly of which is Russell Brand

421

00:20:02,870 --> 00:19:58,559

depending on people's uh thoughts of him

422

00:20:05,930 --> 00:20:02,880

but it's interesting that she had a song

423

00:20:07,190 --> 00:20:05,940

that was called exactly that E.T and in

424

00:20:10,130 --> 00:20:07,200

the lyrics

425

00:20:12,250 --> 00:20:10,140

it said you're so hypnotizing could you

426

00:20:15,590 --> 00:20:12,260

be the devil could you be an angel

427

00:20:18,950 --> 00:20:15,600

you're touch magnetizing feels like I'm

428

00:20:22,850 --> 00:20:18,960

floating leave my body glowing and

429

00:20:24,770 --> 00:20:22,860

it goes on to talk about DNA and I know

430

00:20:26,630 --> 00:20:24,780

that a lot of people believe this song

431

00:20:30,169 --> 00:20:26,640

is about somebody she's in love with

432

00:20:32,510 --> 00:20:30,179

however no one understands exactly who

433

00:20:34,070 --> 00:20:32,520

that could have been and some have

434

00:20:36,409 --> 00:20:34,080

perpetrated that it may actually be

435

00:20:38,990 --> 00:20:36,419

Russell Brand but I think that there is

436

00:20:41,630 --> 00:20:39,000

a deeper meaning to the possibilities of

437

00:20:44,450 --> 00:20:41,640

this and that you know the

438

00:20:46,909 --> 00:20:44,460

Extraterrestrial hypothesis I mean is in

439

00:20:49,970 --> 00:20:46,919

the lyrics it's called E.T and it's not

440

00:20:51,289 --> 00:20:49,980

it it's very strange how music always

441

00:20:55,909 --> 00:20:51,299

brings

442

00:20:58,010 --> 00:20:55,919

sort of these darker elements to to the

443

00:21:00,230 --> 00:20:58,020

reality and I think it was Nietzsche who

444

00:21:02,529 --> 00:21:00,240

said without music life would be a

445

00:21:07,430 --> 00:21:02,539

mistake and here here is a guy that

446

00:21:09,470 --> 00:21:07,440

basically argued uh he you know his

447

00:21:11,570 --> 00:21:09,480

philosophy that seemed to dominate a lot

448

00:21:14,750 --> 00:21:11,580

of the century with uh proposing things

449

00:21:17,510 --> 00:21:14,760

like nihilism and where does the

450

00:21:20,690 --> 00:21:17,520

mystical left-hand path and music unite

451
00:21:20,700 --> 00:21:28,490
it's a very very long way back music is

452
00:21:33,230 --> 00:21:30,770
um some this is something that

453
00:21:35,090 --> 00:21:33,240
um modern scientific research has begun

454
00:21:38,810 --> 00:21:35,100
to uh uncover

455
00:21:41,330 --> 00:21:38,820
is the idea that the the way the human

456
00:21:44,149 --> 00:21:41,340
mind processes music

457
00:21:47,149 --> 00:21:44,159
seems to

458
00:21:49,130 --> 00:21:47,159
um involve more parts of the brain even

459
00:21:51,409 --> 00:21:49,140
than speech

460
00:21:55,610 --> 00:21:51,419
and there are a lot of people suggesting

461
00:21:59,330 --> 00:21:55,620
that musical behavior in human beings is

462
00:22:02,090 --> 00:21:59,340
actually a behavior older than uh spoken

463
00:22:07,549 --> 00:22:04,070

um it may even

464

00:22:09,590 --> 00:22:07,559

be the uh the root of spoken language in

465

00:22:12,470 --> 00:22:09,600

the first place in that some folks

466

00:22:16,549 --> 00:22:12,480

suggest that it's it's a little like

467

00:22:17,990 --> 00:22:16,559

um Birds using song to up their chances

468

00:22:20,210 --> 00:22:18,000

of mating

469

00:22:22,190 --> 00:22:20,220

um you know human beings may have made

470

00:22:25,130 --> 00:22:22,200

vocal displays in the past for the very

471

00:22:28,789 --> 00:22:25,140

same purpose or for purposes of

472

00:22:31,010 --> 00:22:28,799

uh you know um group cohesion or

473

00:22:33,529 --> 00:22:31,020

intimidation of enemies or whatever it

474

00:22:36,590 --> 00:22:33,539

might be but that

475

00:22:40,789 --> 00:22:36,600

the the processes by which music is

476
00:22:43,669 --> 00:22:40,799
conceived of and then performed

477
00:22:47,090 --> 00:22:43,679
are something that seem to

478
00:22:48,470 --> 00:22:47,100
go underneath the processing centers of

479
00:22:52,730 --> 00:22:48,480
language

480
00:22:56,149 --> 00:22:52,740
and if that's the case then well that's

481
00:22:58,130 --> 00:22:56,159
magic surely if something is you know in

482
00:23:00,230 --> 00:22:58,140
our minds at a place lower than our

483
00:23:02,990 --> 00:23:00,240
linguistic processing then it's

484
00:23:06,830 --> 00:23:03,000
affecting our thought patterns our

485
00:23:08,090 --> 00:23:06,840
emotional behaviors and patterns in a

486
00:23:13,250 --> 00:23:08,100
way that

487
00:23:14,870 --> 00:23:13,260
well this is why we can't adequately put

488
00:23:17,450 --> 00:23:14,880

words

489

00:23:20,149 --> 00:23:17,460

to the effect of what music does to us

490

00:23:23,930 --> 00:23:20,159

it's because it's older it's more

491

00:23:27,590 --> 00:23:23,940

ancient it's more deeply ingrained in US

492

00:23:31,789 --> 00:23:27,600

yes and days before this podcast you

493

00:23:37,010 --> 00:23:31,799

sent me an array of Amazing Music many

494

00:23:40,070 --> 00:23:37,020

of them waltzes and uh others and these

495

00:23:42,649 --> 00:23:40,080

kind of definitively show a system of

496

00:23:45,230 --> 00:23:42,659

introduction which may be

497

00:23:48,049 --> 00:23:45,240

something I'd like to get into which may

498

00:23:51,830 --> 00:23:48,059

be the envelopment or the introduction

499

00:23:53,810 --> 00:23:51,840

of possible demonic attributes into

500

00:23:54,770 --> 00:23:53,820

music can we delve into that a little

501
00:23:58,610 --> 00:23:54,780
bit

502
00:23:59,630 --> 00:23:58,620
sure uh the the pieces I sent you I sent

503
00:24:00,529 --> 00:23:59,640
you

504
00:24:02,570 --> 00:24:00,539
um

505
00:24:04,190 --> 00:24:02,580
France lists

506
00:24:07,190 --> 00:24:04,200
um

507
00:24:09,970 --> 00:24:07,200
yeah forgotten the name what's his name

508
00:24:12,649 --> 00:24:09,980
Mephisto waltzes

509
00:24:15,830 --> 00:24:12,659
this is just one episode

510
00:24:18,529 --> 00:24:15,840
inside the history of music I I

511
00:24:21,830 --> 00:24:18,539
personally think that music has been

512
00:24:22,370 --> 00:24:21,840
under the

513
00:24:26,270 --> 00:24:22,380

um

514

00:24:29,630 --> 00:24:26,280

the control of the rich and the powerful

515

00:24:31,250 --> 00:24:29,640

for a very long time

516

00:24:32,890 --> 00:24:31,260

um now I'm

517

00:24:34,850 --> 00:24:32,900

segwaying between

518

00:24:37,010 --> 00:24:34,860

non-corporeal influences and the rich

519

00:24:38,810 --> 00:24:37,020

and Powerful but actually I personally

520

00:24:40,250 --> 00:24:38,820

believe that the rich and Powerful are

521

00:24:42,350 --> 00:24:40,260

usually under the influence of

522

00:24:44,390 --> 00:24:42,360

non-corporeal

523

00:24:46,789 --> 00:24:44,400

um controllers so you know it's much the

524

00:24:50,210 --> 00:24:46,799

same thing in the end but it's what I'm

525

00:24:51,289 --> 00:24:50,220

uh pointing to there by by showing you

526

00:24:56,210 --> 00:24:51,299

um

527

00:24:57,950 --> 00:24:56,220

the the list uh the sister waltzes is

528

00:25:02,450 --> 00:24:57,960

one

529

00:25:06,710 --> 00:25:02,460

episode in history where

530

00:25:08,630 --> 00:25:06,720

an element of music that had been a

531

00:25:12,230 --> 00:25:08,640

pro-human

532

00:25:16,130 --> 00:25:12,240

Pro healthy uh influence

533

00:25:17,750 --> 00:25:16,140

was invaded by something that was going

534

00:25:20,210 --> 00:25:17,760

to take music in a very different

535

00:25:20,220 --> 00:25:24,169

in the 20th century

536

00:25:26,810 --> 00:25:24,710

um

537

00:25:28,370 --> 00:25:26,820

sorry I'm struggling here because I'm

538

00:25:30,830 --> 00:25:28,380

thinking of six different things at once

539

00:25:33,830 --> 00:25:30,840

that I'm trying to bring together here

540

00:25:35,330 --> 00:25:33,840

the 20th century has seen

541

00:25:38,570 --> 00:25:35,340

um

542

00:25:41,269 --> 00:25:38,580

the complete overhaul of what we

543

00:25:42,950 --> 00:25:41,279

consider music if you look at 19th

544

00:25:44,450 --> 00:25:42,960

century music

545

00:25:48,830 --> 00:25:44,460

um it was

546

00:25:50,930 --> 00:25:48,840

almost entirely ruled by Melody Harmony

547

00:25:53,090 --> 00:25:50,940

and full

548

00:25:55,789 --> 00:25:53,100

if you look at late 20th century music

549

00:25:58,490 --> 00:25:55,799

and indeed 21st Century Music

550

00:26:02,269 --> 00:25:58,500

it seems to be entirely

551
00:26:03,409 --> 00:26:02,279
um informed by Rhythm and timbre the

552
00:26:05,870 --> 00:26:03,419
sound world

553
00:26:08,210 --> 00:26:05,880
and

554
00:26:10,310 --> 00:26:08,220
um biblical content

555
00:26:11,510 --> 00:26:10,320
more than anything else and that's a

556
00:26:13,430 --> 00:26:11,520
hell of a leap

557
00:26:14,710 --> 00:26:13,440
to go from one place to the other and

558
00:26:16,730 --> 00:26:14,720
it's not something that happened

559
00:26:19,310 --> 00:26:16,740
instantaneously it's it's something that

560
00:26:21,529 --> 00:26:19,320
happened over that whole century and

561
00:26:22,669 --> 00:26:21,539
indeed before the turn of the 20th

562
00:26:23,810 --> 00:26:22,679
century

563
00:26:26,510 --> 00:26:23,820

and

564

00:26:27,830 --> 00:26:26,520

it could not happen in one instant

565

00:26:30,710 --> 00:26:27,840

because

566

00:26:32,690 --> 00:26:30,720

the audiences of the time would not

567

00:26:35,870 --> 00:26:32,700

accept music that had just thrown away

568

00:26:38,690 --> 00:26:35,880

all those values so it had to be

569

00:26:41,630 --> 00:26:38,700

etched away at chipped away at slowly

570

00:26:43,789 --> 00:26:41,640

so that these things could be let in now

571

00:26:47,570 --> 00:26:43,799

the the episode that I'm talking about

572

00:26:50,570 --> 00:26:47,580

here is pointing to What's called the

573

00:26:54,250 --> 00:26:50,580

emancipation of dissonance the the

574

00:26:57,590 --> 00:26:54,260

moment in the early 20th century when

575

00:27:01,330 --> 00:26:57,600

complete lack of tonality a tonality

576

00:27:05,330 --> 00:27:01,340

such as Schoenberg and Weber

577

00:27:08,210 --> 00:27:05,340

first reared its head the idea that

578

00:27:11,630 --> 00:27:08,220

within a piece of music there is no

579

00:27:15,409 --> 00:27:11,640

single frequency no tone that is a home

580

00:27:20,090 --> 00:27:15,419

that is a beacon that that has been lost

581

00:27:23,750 --> 00:27:20,100

entirely and now we are in a sea of

582

00:27:25,310 --> 00:27:23,760

equal possibilities with no hierarchical

583

00:27:29,029 --> 00:27:25,320

structure to it

584

00:27:31,269 --> 00:27:29,039

the the the the value of

585

00:27:35,029 --> 00:27:31,279

uh resonance

586

00:27:38,810 --> 00:27:35,039

and Harmony that was something that the

587

00:27:40,970 --> 00:27:38,820

mind could instinctually calculate

588

00:27:42,350 --> 00:27:40,980

um all human beings can tell the

589

00:27:43,970 --> 00:27:42,360

difference between dissonance and

590

00:27:45,529 --> 00:27:43,980

consonants without really thinking about

591

00:27:49,269 --> 00:27:45,539

it you can see it by the way somebody

592

00:27:53,330 --> 00:27:49,279

either Smiles or pulls a funny face yeah

593

00:27:54,710 --> 00:27:53,340

it's a physiological hit on the body and

594

00:27:58,669 --> 00:27:54,720

that

595

00:28:01,250 --> 00:27:58,679

uh value in music was to some degree

596

00:28:04,610 --> 00:28:01,260

thrown away at the start of the 20th

597

00:28:09,169 --> 00:28:04,620

century now that could not have happened

598

00:28:12,830 --> 00:28:09,179

if tonality had not been pushed to its

599

00:28:15,110 --> 00:28:12,840

Outer Limits beforehand

600

00:28:19,070 --> 00:28:15,120

um what I'm pointing to when I uh when I

601
00:28:22,850 --> 00:28:19,080
sent you the sister waltzes is the

602
00:28:25,789 --> 00:28:22,860
precursor to a very famous moment in

603
00:28:28,450 --> 00:28:25,799
musical history the publication of

604
00:28:33,289 --> 00:28:28,460
Richard Wagner's Tristan and his old

605
00:28:36,590 --> 00:28:33,299
which in its Prelude has a moment where

606
00:28:39,769 --> 00:28:36,600
the a chord sequence and a Melody leave

607
00:28:42,710 --> 00:28:39,779
you in a place where you are not sure

608
00:28:45,350 --> 00:28:42,720
what key the piece is in it could be in

609
00:28:47,450 --> 00:28:45,360
one of two keys and it sits on a line

610
00:28:49,669 --> 00:28:47,460
down the middle and doesn't give you the

611
00:28:53,510 --> 00:28:49,679
answer

612
00:28:57,110 --> 00:28:53,520
and people credit Richard Wagner with

613
00:28:58,490 --> 00:28:57,120

inventing this idea but actually

614

00:29:00,590 --> 00:28:58,500

friends list

615

00:29:03,350 --> 00:29:00,600

gave him that little snippet of of

616

00:29:07,970 --> 00:29:03,360

Harmony and Melody and said you like

617

00:29:13,610 --> 00:29:10,730

so I see list despite the fact that I

618

00:29:18,289 --> 00:29:13,620

you know very much admire this as a

619

00:29:21,409 --> 00:29:18,299

musician I also see him as a vector

620

00:29:28,549 --> 00:29:24,409

some gnome corporeal Intelligence coming

621

00:29:31,549 --> 00:29:28,559

in and choosing to change the values

622

00:29:36,169 --> 00:29:31,559

that we work with in music

623

00:29:39,950 --> 00:29:38,630

and

624

00:29:41,029 --> 00:29:39,960

sorry something just went off on my

625

00:29:41,930 --> 00:29:41,039

phone there for a second I lost my

626
00:29:44,690 --> 00:29:41,940
thread

627
00:29:49,610 --> 00:29:46,789
you can hear

628
00:29:52,310 --> 00:29:49,620
the introduction of these what I might

629
00:29:56,870 --> 00:29:52,320
call non-human influences

630
00:29:58,310 --> 00:29:56,880
in the Mephisto waltzes that list wrote

631
00:30:00,470 --> 00:29:58,320
um I don't know what your reaction to

632
00:30:03,289 --> 00:30:00,480
listening to those those pieces was that

633
00:30:06,649 --> 00:30:03,299
my reaction is

634
00:30:12,350 --> 00:30:10,130
almost like he's insulting

635
00:30:14,510 --> 00:30:12,360
some of the

636
00:30:16,490 --> 00:30:14,520
strongly held ideas

637
00:30:19,549 --> 00:30:16,500
that were around

638
00:30:23,029 --> 00:30:19,559

um in music composition in the second

639

00:30:25,570 --> 00:30:23,039

half of the 19th century those pieces do

640

00:30:30,669 --> 00:30:25,580

not end in any kind of

641

00:30:32,590 --> 00:30:30,679

satisfying or conclusive way for a start

642

00:30:35,630 --> 00:30:32,600

they have

643

00:30:38,990 --> 00:30:35,640

motoric and repetitive elements to them

644

00:30:41,090 --> 00:30:39,000

that seem barbaric and guttle by

645

00:30:42,769 --> 00:30:41,100

comparison with a lot of music that was

646

00:30:46,549 --> 00:30:42,779

being written at the time

647

00:30:46,559 --> 00:30:51,230

there to provoke

648

00:30:58,549 --> 00:30:55,490

emotions in The Listener which are

649

00:31:01,250 --> 00:30:58,559

not Disturbed troubled

650

00:31:02,769 --> 00:31:01,260

and

651

00:31:06,590 --> 00:31:02,779

I'm really just

652

00:31:10,610 --> 00:31:06,600

uh trying to illustrate here just one

653

00:31:12,169 --> 00:31:10,620

little chapter inside what's what I sort

654

00:31:14,690 --> 00:31:12,179

of uh

655

00:31:17,169 --> 00:31:14,700

followed in the last 150 years of the

656

00:31:19,490 --> 00:31:17,179

history of music as piece by piece

657

00:31:22,370 --> 00:31:19,500

certain parts

658

00:31:25,370 --> 00:31:22,380

of what used to be considered

659

00:31:28,250 --> 00:31:25,380

the values inside music have slowly been

660

00:31:32,090 --> 00:31:28,260

worn away and thrown away

661

00:31:33,110 --> 00:31:32,100

until we are left with

662

00:31:35,570 --> 00:31:33,120

um

663

00:31:37,669 --> 00:31:35,580

texture

664

00:31:41,210 --> 00:31:37,679

um essentially machines

665

00:31:45,049 --> 00:31:41,220

producing the complexity inside music

666

00:31:48,230 --> 00:31:45,059

while the the human element has been

667

00:31:51,350 --> 00:31:48,240

pushed right to the edge

668

00:31:53,930 --> 00:31:51,360

of the whole mix and indeed the only

669

00:31:54,710 --> 00:31:53,940

human thing that you hear inside a lot

670

00:31:57,529 --> 00:31:54,720

of

671

00:32:00,370 --> 00:31:57,539

music published in the last 20 years you

672

00:32:02,750 --> 00:32:00,380

know pop music and things like that

673

00:32:04,490 --> 00:32:02,760

is The Voice

674

00:32:08,590 --> 00:32:04,500

everything else is done by a machine

675

00:32:11,510 --> 00:32:08,600

everything else is certifiably uh

676
00:32:14,510 --> 00:32:11,520
machinistic in the way that it produces

677
00:32:17,149 --> 00:32:14,520
it in a repetitively perfect way that a

678
00:32:19,850 --> 00:32:17,159
human being not only couldn't do

679
00:32:24,310 --> 00:32:19,860
but wouldn't choose to even if they

680
00:32:28,190 --> 00:32:24,320
could there is a magic inside the

681
00:32:29,269 --> 00:32:28,200
subconsciously charged inflection in

682
00:32:32,570 --> 00:32:29,279
performance

683
00:32:36,529 --> 00:32:32,580
you know if you ask a a a live musician

684
00:32:37,909 --> 00:32:36,539
to play the same riff eight times in a

685
00:32:40,610 --> 00:32:37,919
row

686
00:32:43,130 --> 00:32:40,620
none of those risks will be exactly the

687
00:32:45,710 --> 00:32:43,140
same and that is a subtlety inside music

688
00:32:47,990 --> 00:32:45,720

that I think is a valuable thing and

689

00:32:50,090 --> 00:32:48,000

when we come to a place where

690

00:32:52,730 --> 00:32:50,100

you you know you listen to a record and

691

00:32:55,130 --> 00:32:52,740

essentially you're listening to four

692

00:32:57,610 --> 00:32:55,140

seconds of information

693

00:33:01,070 --> 00:32:57,620

just repeated round and round and round

694

00:33:04,310 --> 00:33:01,080

with a human voice over the top then

695

00:33:07,430 --> 00:33:04,320

you've already had some of the subtler

696

00:33:08,510 --> 00:33:07,440

information within that music stripped

697

00:33:11,810 --> 00:33:08,520

from it

698

00:33:14,269 --> 00:33:11,820

on top of which you'll find that an

699

00:33:16,430 --> 00:33:14,279

enormous amount of recordings nowadays

700

00:33:19,310 --> 00:33:16,440

where the human voice seems to be the

701
00:33:23,149 --> 00:33:19,320
only human part left in the music even

702
00:33:24,769 --> 00:33:23,159
the voice has been drastically

703
00:33:27,649 --> 00:33:24,779
um altered

704
00:33:28,970 --> 00:33:27,659
by computers be it

705
00:33:31,310 --> 00:33:28,980
um

706
00:33:34,070 --> 00:33:31,320
putting it back in tune if it's you know

707
00:33:37,009 --> 00:33:34,080
if it's a song melody or changing its

708
00:33:38,889 --> 00:33:37,019
timing or even

709
00:33:41,889 --> 00:33:38,899
um

710
00:33:45,430 --> 00:33:41,899
distorting it into a robot-like voice

711
00:33:48,549 --> 00:33:45,440
weird and it is non

712
00:33:51,889 --> 00:33:48,559
non-corporeal and almost

713
00:33:53,930 --> 00:33:51,899

non-inhuman you know I think

714

00:33:55,750 --> 00:33:53,940
as mentioned

715

00:33:57,769 --> 00:33:55,760
um before

716

00:34:01,789 --> 00:33:57,779
incorporating some of the artists we

717

00:34:04,009 --> 00:34:01,799
talked about Bob Dylan Katy Perry Lauryn

718

00:34:06,830 --> 00:34:04,019
Hill and even Comics like Dave Chappelle

719

00:34:09,589 --> 00:34:06,840
have all admitted that there is a group

720

00:34:11,629 --> 00:34:09,599
which many commonly call the Illuminati

721

00:34:14,149 --> 00:34:11,639
but it has other names but this group

722

00:34:15,889 --> 00:34:14,159
seems to be pulling the strings in the

723

00:34:20,389 --> 00:34:15,899
media and

724

00:34:22,970 --> 00:34:20,399
rap music gets a bad rap I guess pun

725

00:34:27,169 --> 00:34:22,980
intended but for good reason

726

00:34:29,270 --> 00:34:27,179

as you mentioned Fran's list and with

727

00:34:32,030 --> 00:34:29,280

the Wagner connection has this slipped

728

00:34:34,310 --> 00:34:32,040

into modern music because I believe hip

729

00:34:36,829 --> 00:34:34,320

hop and rap seem to have been

730

00:34:40,389 --> 00:34:36,839

infiltrated more heavily than other

731

00:34:43,609 --> 00:34:40,399

genres of the music industry messages of

732

00:34:46,430 --> 00:34:43,619

extremely low density vibrations which

733

00:34:48,889 --> 00:34:46,440

are also very repetitive right and

734

00:34:51,950 --> 00:34:48,899

barbaric provoking emotions of death

735

00:34:55,070 --> 00:34:51,960

drugs violence in the masses and besides

736

00:34:58,550 --> 00:34:55,080

keeping people down in a lot of ways

737

00:35:00,349 --> 00:34:58,560

including I I see I see rep as part of

738

00:35:02,870 --> 00:35:00,359

the thick end of the wedge that I was

739

00:35:05,810 --> 00:35:02,880

talking about earlier I like that I give

740

00:35:09,349 --> 00:35:05,820

you a short list here of some of the

741

00:35:12,470 --> 00:35:09,359

things that were values inside music 150

742

00:35:15,589 --> 00:35:12,480

years ago there was formed inside music

743

00:35:17,810 --> 00:35:15,599

there was uh themes and thematic

744

00:35:20,210 --> 00:35:17,820

exploration not not verbally and

745

00:35:23,150 --> 00:35:20,220

lyrically but musically thematic

746

00:35:25,930 --> 00:35:23,160

exploration there was consideration of

747

00:35:28,370 --> 00:35:25,940

tuning and temperament what kind of

748

00:35:31,490 --> 00:35:28,380

arrangement of pitches that you choose

749

00:35:34,910 --> 00:35:31,500

to make scales out of there was complex

750

00:35:38,390 --> 00:35:34,920

beat structure meaning that music did

751

00:35:40,910 --> 00:35:38,400

not have to Simply repeat the same

752

00:35:43,609 --> 00:35:40,920

rhythmic grooves over and over again but

753

00:35:47,750 --> 00:35:43,619

that there was a background structure to

754

00:35:49,849 --> 00:35:47,760

it that was not in uh not explicit but

755

00:35:52,370 --> 00:35:49,859

was the model

756

00:35:54,349 --> 00:35:52,380

an implicit model from which the

757

00:35:57,230 --> 00:35:54,359

explicit rhythms

758

00:35:58,970 --> 00:35:57,240

formed and those rhythms were not

759

00:36:00,890 --> 00:35:58,980

necessarily the same all the time at all

760

00:36:04,970 --> 00:36:00,900

they went through episodes of different

761

00:36:08,210 --> 00:36:04,980

forms within it yeah there was extended

762

00:36:10,310 --> 00:36:08,220

time to explore and develop the musical

763

00:36:12,170 --> 00:36:10,320

themes inside something you know that's

764

00:36:15,349 --> 00:36:12,180

something that's happened since

765

00:36:17,329 --> 00:36:15,359

um the Advent of radio play is that

766

00:36:19,370 --> 00:36:17,339

we've got Perfectly Used to the idea

767

00:36:22,250 --> 00:36:19,380

that music ought to be three minutes 30

768

00:36:23,630 --> 00:36:22,260

long or somewhere around that and to

769

00:36:25,730 --> 00:36:23,640

people who've grown up with that the

770

00:36:30,310 --> 00:36:25,740

idea of sitting down for a 45 minute

771

00:36:34,609 --> 00:36:30,320

Symphony is frankly horrifying yeah

772

00:36:38,569 --> 00:36:34,619

there's to continue this list of of uh

773

00:36:41,270 --> 00:36:38,579

values from 150 years ago there is human

774

00:36:44,390 --> 00:36:41,280

timing inside it and there is human

775

00:36:45,829 --> 00:36:44,400

volume control something that's modern

776

00:36:46,450 --> 00:36:45,839

day

777

00:36:49,790 --> 00:36:46,460

um

778

00:36:51,589 --> 00:36:49,800

computer-aided uh editing of Music gets

779

00:36:53,870 --> 00:36:51,599

rid of a lot of the time

780

00:36:57,950 --> 00:36:53,880

and then even more

781

00:37:01,910 --> 00:36:57,960

blunt and yet seemingly invisible to the

782

00:37:04,730 --> 00:37:01,920

model uh listener there is being there

783

00:37:07,970 --> 00:37:04,740

in person to listen to acoustically

784

00:37:11,810 --> 00:37:10,190

that's something that we have you know

785

00:37:13,010 --> 00:37:11,820

even though even when people think oh I

786

00:37:16,310 --> 00:37:13,020

don't want to listen to a record I want

787

00:37:21,170 --> 00:37:19,430

um if you go to a pop concert well sorry

788

00:37:22,970 --> 00:37:21,180

but you're actually just listening to a

789

00:37:24,710 --> 00:37:22,980

record and watching people dance anyway

790

00:37:27,170 --> 00:37:24,720

and in fact you're not even listening to

791

00:37:29,329 --> 00:37:27,180

such a high quality record as you would

792

00:37:32,210 --> 00:37:29,339

if you put it on in your own home

793

00:37:34,190 --> 00:37:32,220

because in a large Auditorium they can't

794

00:37:36,109 --> 00:37:34,200

afford to put things in Stereo because

795

00:37:38,270 --> 00:37:36,119

it will destroy the whole sound of it

796

00:37:40,849 --> 00:37:38,280

across such large spaces so you're

797

00:37:43,430 --> 00:37:40,859

listening to a mono recording of

798

00:37:45,410 --> 00:37:43,440

essentially the same tune

799

00:37:48,710 --> 00:37:45,420

even if that's not the case and you're

800

00:37:50,930 --> 00:37:48,720

listening to a band that band is almost

801
00:37:53,329 --> 00:37:50,940
always

802
00:37:54,230 --> 00:37:53,339
um put through a recording desk and

803
00:37:58,670 --> 00:37:54,240
through

804
00:38:02,150 --> 00:37:58,680
amplification so the actual imprint of

805
00:38:05,390 --> 00:38:02,160
the musician's muscular

806
00:38:07,370 --> 00:38:05,400
efforts to produce the sound

807
00:38:09,170 --> 00:38:07,380
is

808
00:38:12,050 --> 00:38:09,180
essentially drowned out it's essentially

809
00:38:14,750 --> 00:38:12,060
you know one percent of the actual force

810
00:38:18,290 --> 00:38:14,760
of the music hitting you 99 of it being

811
00:38:21,170 --> 00:38:18,300
electrically Amplified yeah

812
00:38:22,910 --> 00:38:21,180
and then in at the at the end of all of

813
00:38:24,109 --> 00:38:22,920

that list of

814

00:38:25,849 --> 00:38:24,119

um

815

00:38:27,770 --> 00:38:25,859

uh values

816

00:38:30,950 --> 00:38:27,780

there is

817

00:38:34,490 --> 00:38:30,960

the idea that

818

00:38:35,690 --> 00:38:34,500

well we have art that is a challenge to

819

00:38:37,970 --> 00:38:35,700

the mind

820

00:38:39,829 --> 00:38:37,980

challenge to the emotion maybe a

821

00:38:42,890 --> 00:38:39,839

challenge to the spirit

822

00:38:44,810 --> 00:38:42,900

versus entertainment

823

00:38:47,810 --> 00:38:44,820

which is

824

00:38:52,490 --> 00:38:47,820

a soccerific little treat

825

00:38:53,329 --> 00:38:52,500

to soothe you yeah and all of those

826
00:38:56,569 --> 00:38:53,339
things

827
00:39:00,109 --> 00:38:56,579
have been clearly removed

828
00:39:05,810 --> 00:39:02,990
and this is half of the reason why you

829
00:39:07,550 --> 00:39:05,820
know you you note the fact that um the

830
00:39:10,010 --> 00:39:07,560
lyrical content of rap

831
00:39:12,589 --> 00:39:10,020
is usually of an extremely low vibration

832
00:39:14,630 --> 00:39:12,599
nowadays and part of the reason for that

833
00:39:15,349 --> 00:39:14,640
is because the

834
00:39:17,990 --> 00:39:15,359
um

835
00:39:19,790 --> 00:39:18,000
I don't even want to call it the musical

836
00:39:22,130 --> 00:39:19,800
style because I don't consider it

837
00:39:24,770 --> 00:39:22,140
musical anymore at all but the the the

838
00:39:26,690 --> 00:39:24,780

style of what they're doing is so

839

00:39:28,810 --> 00:39:26,700

removed from the things inside music

840

00:39:33,470 --> 00:39:28,820

that could improve the human condition

841

00:39:34,849 --> 00:39:33,480

that it suits lyrics of extreme low

842

00:39:36,530 --> 00:39:34,859

vibration

843

00:39:40,069 --> 00:39:36,540

and it's

844

00:39:42,230 --> 00:39:40,079

that slow chipping away over decades and

845

00:39:45,890 --> 00:39:42,240

decades and decades that's got us to a

846

00:39:48,710 --> 00:39:45,900

place where people think this is normal

847

00:39:50,750 --> 00:39:48,720

and therefore they volunteer to put

848

00:39:51,470 --> 00:39:50,760

their ears to it and to be affected by

849

00:39:55,670 --> 00:39:51,480

it

850

00:39:59,270 --> 00:39:55,680

even though you know you might enjoy

851

00:40:01,609 --> 00:39:59,280

some rap it might give you

852

00:40:03,410 --> 00:40:01,619

some physiological pleasure bobbing

853

00:40:05,210 --> 00:40:03,420

along to the beat it might give you some

854

00:40:07,730 --> 00:40:05,220

mental pleasure in listening to the

855

00:40:11,030 --> 00:40:07,740

lyrical content and agreeing with some

856

00:40:14,390 --> 00:40:11,040

of the lyrical ideas inside it

857

00:40:16,550 --> 00:40:14,400

anything else that's

858

00:40:19,849 --> 00:40:16,560

uh you know was once considered

859

00:40:21,050 --> 00:40:19,859

commonplace as a uh apartment parcel of

860

00:40:22,069 --> 00:40:21,060

how you

861

00:40:25,370 --> 00:40:22,079

um

862

00:40:29,270 --> 00:40:25,380

enjoy music what it is that you can take

863

00:40:31,849 --> 00:40:29,280

from music has been bleached out of it

864

00:40:34,609 --> 00:40:31,859

I look back at my own musical

865

00:40:36,829 --> 00:40:34,619

development and how it has been

866

00:40:38,030 --> 00:40:36,839

completely programmed I remember the

867

00:40:42,770 --> 00:40:38,040

first

868

00:40:46,790 --> 00:40:42,780

vinyl album I purchased was NWA F the

869

00:40:49,690 --> 00:40:46,800

police and I remember my mom coming I do

870

00:40:52,370 --> 00:40:49,700

love that too it is amazing

871

00:40:55,130 --> 00:40:52,380

and I you know I remember my mom coming

872

00:40:57,109 --> 00:40:55,140

home early one day I was quite young and

873

00:40:58,849 --> 00:40:57,119

she heard this playing and obviously as

874

00:41:01,370 --> 00:40:58,859

any good parent would have she pulled it

875

00:41:04,130 --> 00:41:01,380

from the record player and broke it in

876

00:41:06,109 --> 00:41:04,140

half and of course I replaced it with a

877

00:41:07,970 --> 00:41:06,119

cassette because I was so smart the next

878

00:41:11,270 --> 00:41:07,980

day but

879

00:41:14,750 --> 00:41:11,280

um and that kind of Ages me but the fact

880

00:41:17,050 --> 00:41:14,760

is that there does seem to be a

881

00:41:20,450 --> 00:41:17,060

conspiracy against the populace because

882

00:41:22,970 --> 00:41:20,460

I do enjoy unfortunately from time to

883

00:41:25,490 --> 00:41:22,980

time you know like you said bobbing your

884

00:41:26,829 --> 00:41:25,500

head along to a quick rap beat but I

885

00:41:28,849 --> 00:41:26,839

can't it's come to the point

886

00:41:30,589 --> 00:41:28,859

unfortunately with the knowledge that

887

00:41:34,130 --> 00:41:30,599

you have given

888

00:41:35,810 --> 00:41:34,140

um primarily you uh and and kind of

889

00:41:39,349 --> 00:41:35,820

opened my eyes to this

890

00:41:41,150 --> 00:41:39,359

is that I'm aware of what I'm listening

891

00:41:43,010 --> 00:41:41,160

to and I can't get through an entire

892

00:41:45,710 --> 00:41:43,020

song I can enjoy it for a very short

893

00:41:48,170 --> 00:41:45,720

period of time it's much like a very hot

894

00:41:50,750 --> 00:41:48,180

salsa on a Taco you know I can enjoy a

895

00:41:53,210 --> 00:41:50,760

couple bites yes I was about to go into

896

00:41:55,490 --> 00:41:53,220

the food analogy of it because you know

897

00:42:00,470 --> 00:41:55,500

it's it's an old idea that music is food

898

00:42:02,569 --> 00:42:00,480

for the soul now you can you know to go

899

00:42:05,030 --> 00:42:02,579

with the food analogy for a moment

900

00:42:06,770 --> 00:42:05,040

you're not going to die from having a

901
00:42:09,230 --> 00:42:06,780
dirty Burger

902
00:42:11,750 --> 00:42:09,240
yeah if you if you if you choose to to

903
00:42:15,770 --> 00:42:11,760
eat some really really ghastly fast food

904
00:42:18,470 --> 00:42:15,780
one day it might make you feel a little

905
00:42:20,630 --> 00:42:18,480
less self-loved after you've ate after

906
00:42:22,010 --> 00:42:20,640
you've eaten it but the chances are it's

907
00:42:24,470 --> 00:42:22,020
not actually going to poison you to

908
00:42:27,829 --> 00:42:24,480
death in that moment we're all capable

909
00:42:29,990 --> 00:42:27,839
of surviving some low vibration

910
00:42:32,630 --> 00:42:30,000
um you know some input whether it be

911
00:42:34,670 --> 00:42:32,640
physical or sonic or whatever it is

912
00:42:36,710 --> 00:42:34,680
we're all capable of surviving some of

913
00:42:40,970 --> 00:42:36,720

that it's a matter of whether that

914

00:42:43,510 --> 00:42:40,980

becomes a regular habit

915

00:42:46,370 --> 00:42:43,520

and a matter of whether we are

916

00:42:49,310 --> 00:42:46,380

countermanding it with something that is

917

00:42:52,010 --> 00:42:49,320

considerably more healthy

918

00:42:53,750 --> 00:42:52,020

yeah which is you know it's much the

919

00:42:55,910 --> 00:42:53,760

same thing as somebody who gets addicted

920

00:42:57,530 --> 00:42:55,920

to fast food and then you offer them

921

00:43:00,290 --> 00:42:57,540

some broccoli

922

00:43:03,530 --> 00:43:00,300

and they're like uh what's that

923

00:43:05,089 --> 00:43:03,540

whereas somebody who's used to eating

924

00:43:06,710 --> 00:43:05,099

healthy food

925

00:43:10,550 --> 00:43:06,720

vegetables

926
00:43:12,890 --> 00:43:10,560
might look at some dish from a fast food

927
00:43:15,470 --> 00:43:12,900
joint and have exactly that same uh

928
00:43:18,290 --> 00:43:15,480
what's that reaction it's a matter of

929
00:43:19,430 --> 00:43:18,300
what we entrain ourselves to be able to

930
00:43:22,490 --> 00:43:19,440
enjoy

931
00:43:23,569 --> 00:43:22,500
now finding a balance would be a good

932
00:43:26,510 --> 00:43:23,579
start

933
00:43:28,190 --> 00:43:26,520
so for those in the audience that

934
00:43:30,710 --> 00:43:28,200
um are coming to the realization as

935
00:43:32,450 --> 00:43:30,720
they're listening to this that what they

936
00:43:34,250 --> 00:43:32,460
are listening to right now what they're

937
00:43:36,950 --> 00:43:34,260
they're listening

938
00:43:38,630 --> 00:43:36,960

uh environment is like not the

939

00:43:41,050 --> 00:43:38,640

environment the vocabulary of what

940

00:43:46,490 --> 00:43:41,060

they're listening to is mainly

941

00:43:48,410 --> 00:43:46,500

computerized mainly non-human mainly

942

00:43:49,609 --> 00:43:48,420

um all the low vibrational some sort or

943

00:43:53,870 --> 00:43:49,619

another

944

00:43:57,109 --> 00:43:53,880

that's okay you don't have to flip right

945

00:43:59,270 --> 00:43:57,119

over into some other kind of

946

00:44:02,270 --> 00:43:59,280

um into trying to acknowledge some of

947

00:44:04,670 --> 00:44:02,280

the kind of musical style here just

948

00:44:06,890 --> 00:44:04,680

reintroduce

949

00:44:08,990 --> 00:44:06,900

things that you think might be better

950

00:44:12,109 --> 00:44:09,000

for you just like somebody who's got

951
00:44:14,990 --> 00:44:12,119
addicted to junk food

952
00:44:18,410 --> 00:44:15,000
might start to introduce healthy food

953
00:44:21,530 --> 00:44:18,420
back in and learn how to enjoy it again

954
00:44:25,550 --> 00:44:21,540
for the sake of their own health

955
00:44:28,730 --> 00:44:25,560
this is such to me this is such a big

956
00:44:30,829 --> 00:44:28,740
deal and such a big issue because music

957
00:44:33,710 --> 00:44:30,839
is something that almost everybody is

958
00:44:35,390 --> 00:44:33,720
heavily Reliant upon even if it is you

959
00:44:36,950 --> 00:44:35,400
know not when you're relaxing or you're

960
00:44:39,650 --> 00:44:36,960
driving in your car and you turn it on

961
00:44:43,190 --> 00:44:39,660
it's infiltrated every portion of our

962
00:44:47,030 --> 00:44:43,200
lives and but besides you know if this

963
00:44:49,010 --> 00:44:47,040

music is repetitive and uh demonic and

964

00:44:50,990 --> 00:44:49,020

it's keeping people down as we mentioned

965

00:44:53,510 --> 00:44:51,000

with hip-hop and rap music as well as

966

00:44:55,190 --> 00:44:53,520

others a lot of pop music it's keeping

967

00:44:57,950 --> 00:44:55,200

people down idolizing material

968

00:45:00,950 --> 00:44:57,960

possessions and kind of losing empathy

969

00:45:03,290 --> 00:45:00,960

for our fellow humans not to mention if

970

00:45:06,010 --> 00:45:03,300

these Elites at the top of these

971

00:45:09,650 --> 00:45:06,020

mysterious groups that are in touch with

972

00:45:11,690 --> 00:45:09,660

non-corporeal entities as alluded to

973

00:45:13,970 --> 00:45:11,700

wouldn't it make sense

974

00:45:16,430 --> 00:45:13,980

that they would want to feed these

975

00:45:20,530 --> 00:45:16,440

arconic entities and that they are in

976
00:45:24,290 --> 00:45:20,540
fact doing so by by promoting this music

977
00:45:27,050 --> 00:45:24,300
it does also seem that this electronic

978
00:45:28,970 --> 00:45:27,060
music sort of fits perfectly into this

979
00:45:31,490 --> 00:45:28,980
transhuman agenda

980
00:45:32,809 --> 00:45:31,500
and it brings me back you know um to

981
00:45:35,030 --> 00:45:32,819
that saying there's nothing new Under

982
00:45:37,670 --> 00:45:35,040
the Sun I think it was Helena blavatsky

983
00:45:39,650 --> 00:45:37,680
that said the religion of the Ancients

984
00:45:41,690 --> 00:45:39,660
is the religion of the future and it

985
00:45:44,809 --> 00:45:41,700
does seem as if we've been down this

986
00:45:47,210 --> 00:45:44,819
path before where where does electronic

987
00:45:50,270 --> 00:45:47,220
music and the transhumanist agenda do

988
00:45:52,010 --> 00:45:50,280

you think that these are merging

989

00:45:55,430 --> 00:45:52,020

well

990

00:45:58,910 --> 00:45:55,440

let's be honest music in its originality

991

00:46:02,630 --> 00:45:58,920

in its in its origin inside humans was

992

00:46:04,609 --> 00:46:02,640

an entirely human produced

993

00:46:07,490 --> 00:46:04,619

phenomenon

994

00:46:10,130 --> 00:46:07,500

um and that was

995

00:46:12,650 --> 00:46:10,140

something that lasted for tens of

996

00:46:14,230 --> 00:46:12,660

thousands of years if not hundreds of

997

00:46:17,390 --> 00:46:14,240

thousands of years yeah

998

00:46:19,309 --> 00:46:17,400

it I know I I do not know whether there

999

00:46:22,270 --> 00:46:19,319

were other episodes in history that have

1000

00:46:26,329 --> 00:46:22,280

been lost to our to our memories where

1001
00:46:29,809 --> 00:46:26,339
we stepped out from this at another time

1002
00:46:32,390 --> 00:46:29,819
but we are in a place right now where

1003
00:46:33,710 --> 00:46:32,400
the the manner in which music is

1004
00:46:35,930 --> 00:46:33,720
produced

1005
00:46:39,349 --> 00:46:35,940
is something quite unlike anything that

1006
00:46:42,109 --> 00:46:39,359
we have been genetically adapted to yeah

1007
00:46:45,170 --> 00:46:42,119
um with the use of computers

1008
00:46:48,050 --> 00:46:45,180
it is possible to produce sounds which

1009
00:46:50,150 --> 00:46:48,060
are then marketed as music

1010
00:46:56,569 --> 00:46:50,160
which are not only

1011
00:46:59,270 --> 00:46:56,579
um devoid of any uh input from humans in

1012
00:47:02,450 --> 00:46:59,280
the production of that sound you know as

1013
00:47:05,030 --> 00:47:02,460

in there there is no human muscle uh

1014

00:47:07,130 --> 00:47:05,040

pushing a column of air through a pipe

1015

00:47:10,190 --> 00:47:07,140

or blocking a string or whatever it

1016

00:47:13,430 --> 00:47:10,200

might be it's purely come from uh

1017

00:47:16,250 --> 00:47:13,440

digital calculations

1018

00:47:19,730 --> 00:47:16,260

there's not just that to it but

1019

00:47:23,329 --> 00:47:19,740

with modern music uh sound technology

1020

00:47:25,910 --> 00:47:23,339

it's possible to produce sounds to put

1021

00:47:27,829 --> 00:47:25,920

down on CDs or MP3s or whatever it is

1022

00:47:29,630 --> 00:47:27,839

that

1023

00:47:32,329 --> 00:47:29,640

physically

1024

00:47:34,190 --> 00:47:32,339

couldn't exist in the real world being

1025

00:47:38,329 --> 00:47:34,200

produced by

1026

00:47:40,010 --> 00:47:38,339

uh a self-vibrating object

1027

00:47:43,550 --> 00:47:40,020

yeah

1028

00:47:45,050 --> 00:47:43,560

just just to give you a a one single

1029

00:47:49,370 --> 00:47:45,060

incident so that everybody can

1030

00:47:51,890 --> 00:47:49,380

understand the use of reverse Reverb

1031

00:47:54,109 --> 00:47:51,900

yeah when some when when you hear Reverb

1032

00:47:55,609 --> 00:47:54,119

and it gets louder into the moment just

1033

00:47:56,770 --> 00:47:55,619

before you actually hear the sound that

1034

00:48:00,770 --> 00:47:56,780

it's been

1035

00:48:04,370 --> 00:48:00,780

uh produced by this is a physically

1036

00:48:08,930 --> 00:48:04,380

impossible thing to do in the real world

1037

00:48:10,849 --> 00:48:08,940

now if music is containing sounds

1038

00:48:13,309 --> 00:48:10,859

now if you know modern music is

1039

00:48:17,089 --> 00:48:13,319

containing sounds which are

1040

00:48:20,210 --> 00:48:17,099

not of this Physical Realm

1041

00:48:24,290 --> 00:48:20,220

well then where are they coming from

1042

00:48:27,890 --> 00:48:24,300

who is in control of those and who is

1043

00:48:29,450 --> 00:48:27,900

more of a Denizen of that non-physical

1044

00:48:31,670 --> 00:48:29,460

world

1045

00:48:35,510 --> 00:48:31,680

and why are they pushing their values

1046

00:48:40,609 --> 00:48:38,690

that is a good point good point and it

1047

00:48:43,490 --> 00:48:40,619

reminds me of the Beastie Boys Paul

1048

00:48:44,710 --> 00:48:43,500

Reverse song with that Rebecca anyway the

1049

00:48:47,329 --> 00:48:44,720

reverse

1050

00:48:49,130 --> 00:48:47,339

Reverb sure you know it's one of

1051

00:48:52,130 --> 00:48:49,140

hundreds of ways in which music is is

1052

00:48:54,829 --> 00:48:52,140

now becoming yeah sort of it's got

1053

00:48:57,410 --> 00:48:54,839

nothing to do with the way that uh

1054

00:48:59,270 --> 00:48:57,420

objects in in the real world besides a

1055

00:49:02,450 --> 00:48:59,280

speaker cone being pushed by Electric

1056

00:49:05,510 --> 00:49:02,460

could produce any kind of sound the good

1057

00:49:09,410 --> 00:49:05,520

news is through the work of people like

1058

00:49:12,410 --> 00:49:09,420

yourself however we can Implement a

1059

00:49:14,930 --> 00:49:12,420

positive attitude as well not only

1060

00:49:17,690 --> 00:49:14,940

you know in what we listen to but in our

1061

00:49:20,089 --> 00:49:17,700

life and um let other people blame the

1062

00:49:22,910 --> 00:49:20,099

music they listen to how can we break

1063

00:49:24,710 --> 00:49:22,920

this system better ourselves

1064

00:49:28,569 --> 00:49:24,720

through music

1065

00:49:32,270 --> 00:49:28,579

okay well for the the folk who are not

1066

00:49:34,490 --> 00:49:32,280

musicians but are simply lovers of music

1067

00:49:38,030 --> 00:49:34,500

I've produced

1068

00:49:41,270 --> 00:49:38,040

um a little course called

1069

00:49:42,670 --> 00:49:41,280

um soul food or poisonous music which

1070

00:49:45,770 --> 00:49:42,680

you can find on the

1071

00:49:48,349 --> 00:49:45,780

consciousmusicschool.com which is

1072

00:49:50,270 --> 00:49:48,359

um a little study at home course that

1073

00:49:53,930 --> 00:49:50,280

will take you two three months to get

1074

00:49:55,390 --> 00:49:53,940

through which brings your

1075

00:49:59,930 --> 00:49:55,400

um

1076
00:50:02,270 --> 00:49:59,940
awareness of what values and influences

1077
00:50:04,730 --> 00:50:02,280
are going through the music that you are

1078
00:50:06,770 --> 00:50:04,740
listening to it brings that awareness up

1079
00:50:09,589 --> 00:50:06,780
to the point that you can begin to make

1080
00:50:11,870 --> 00:50:09,599
much more conscious choices about what

1081
00:50:14,809 --> 00:50:11,880
music you are listening to and why you

1082
00:50:16,609 --> 00:50:14,819
are listening to it so that's for the

1083
00:50:20,109 --> 00:50:16,619
the music lovers who are not actually

1084
00:50:22,609 --> 00:50:20,119
involved in music production itself

1085
00:50:27,050 --> 00:50:22,619
non-musicians if you like

1086
00:50:30,410 --> 00:50:27,060
for the musicians well I've been

1087
00:50:33,770 --> 00:50:30,420
playing and changing about with ideas of

1088
00:50:34,910 --> 00:50:33,780

courses and you know as soon as this is

1089

00:50:36,710 --> 00:50:34,920

something that I haven't been doing for

1090

00:50:38,750 --> 00:50:36,720

an awful long time on the internet I've

1091

00:50:41,030 --> 00:50:38,760

been taking a lot of advice from

1092

00:50:44,390 --> 00:50:41,040

marketers and things trying to get

1093

00:50:47,150 --> 00:50:44,400

courses ready for musicians and

1094

00:50:49,190 --> 00:50:47,160

truthfully at the end of it

1095

00:50:51,710 --> 00:50:49,200

I don't really want any of this I want

1096

00:50:53,329 --> 00:50:51,720

some simple one-on-one contact with

1097

00:50:55,069 --> 00:50:53,339

human beings

1098

00:50:57,589 --> 00:50:55,079

what I'd like

1099

00:51:00,950 --> 00:50:57,599

are some apprentices

1100

00:51:04,270 --> 00:51:00,960

I'd like to stay calm

1101

00:51:07,910 --> 00:51:04,280

some students who are

1102

00:51:11,510 --> 00:51:07,920

past the point of perhaps grade three or

1103

00:51:13,670 --> 00:51:11,520

four in their technical playing already

1104

00:51:17,990 --> 00:51:13,680

and I would like to introduce these

1105

00:51:19,970 --> 00:51:18,000

people to a manner of making music that

1106

00:51:21,170 --> 00:51:19,980

they have probably never encountered

1107

00:51:23,210 --> 00:51:21,180

before

1108

00:51:25,970 --> 00:51:23,220

a manner

1109

00:51:29,150 --> 00:51:25,980

where I teach Beyond technical or

1110

00:51:33,230 --> 00:51:29,160

interpretive skills I teach how to be an

1111

00:51:36,230 --> 00:51:33,240

artist from the inside out

1112

00:51:39,109 --> 00:51:36,240

so I start from

1113

00:51:41,569 --> 00:51:39,119

digging in people's psyches about what

1114

00:51:44,809 --> 00:51:41,579

are your values for music what are you

1115

00:51:46,250 --> 00:51:44,819

doing it for why are you producing music

1116

00:51:48,410 --> 00:51:46,260

because

1117

00:51:49,670 --> 00:51:48,420

a lot of people myself included in my

1118

00:51:52,430 --> 00:51:49,680

younger years

1119

00:51:54,829 --> 00:51:52,440

uh lie to ourselves

1120

00:51:56,690 --> 00:51:54,839

about why we are producing music there's

1121

00:51:59,569 --> 00:51:56,700

a lot of it which gets hooked up with

1122

00:52:02,870 --> 00:51:59,579

the ego and with self-recognition

1123

00:52:05,930 --> 00:52:02,880

and then somewhere later on in our

1124

00:52:08,930 --> 00:52:05,940

musical careers we begin to notice that

1125

00:52:10,730 --> 00:52:08,940

uh people are being affected by our

1126
00:52:13,069 --> 00:52:10,740
music and then we start to tell stories

1127
00:52:15,890 --> 00:52:13,079
about what is our relationship to our

1128
00:52:17,450 --> 00:52:15,900
listeners but actually in the in the

1129
00:52:21,349 --> 00:52:17,460
beginning states of it

1130
00:52:23,390 --> 00:52:21,359
we're in a a place of self-illusion

1131
00:52:27,049 --> 00:52:23,400
about why we're doing what we're doing

1132
00:52:30,770 --> 00:52:27,059
and the way that I teach I begin from

1133
00:52:31,849 --> 00:52:30,780
that very very deep inside place of the

1134
00:52:34,910 --> 00:52:31,859
values of

1135
00:52:38,030 --> 00:52:34,920
what it is why you're doing it

1136
00:52:39,829 --> 00:52:38,040
so that you can come from a clean slate

1137
00:52:41,630 --> 00:52:39,839
rather than from a place which is

1138
00:52:44,870 --> 00:52:41,640

already

1139

00:52:48,430 --> 00:52:44,880

solid with you know lies coming from the

1140

00:52:52,069 --> 00:52:48,440

ego about what it is that you're doing

1141

00:52:54,410 --> 00:52:52,079

and values being the starting point

1142

00:52:58,549 --> 00:52:54,420

we then move on to the human aspects of

1143

00:53:03,049 --> 00:52:58,559

actually being an artist successfully

1144

00:53:10,430 --> 00:53:07,069

that has the uh skill set and the

1145

00:53:12,950 --> 00:53:10,440

intention of doing something good for

1146

00:53:15,589 --> 00:53:12,960

the human race rather than simply

1147

00:53:17,809 --> 00:53:15,599

whatever it is that gets me noticed

1148

00:53:20,450 --> 00:53:17,819

whatever it is that gets me notorious

1149

00:53:22,609 --> 00:53:20,460

yeah

1150

00:53:23,930 --> 00:53:22,619

because in the end

1151

00:53:25,490 --> 00:53:23,940

um

1152

00:53:28,849 --> 00:53:25,500

in its group

1153

00:53:31,309 --> 00:53:28,859

music stopped in the imagination

1154

00:53:34,250 --> 00:53:31,319

yeah some of the the most astonishing

1155

00:53:36,170 --> 00:53:34,260

music ever written uh late Beethoven the

1156

00:53:37,970 --> 00:53:36,180

late Beethoven quartets and the Ninth

1157

00:53:39,950 --> 00:53:37,980

Symphony and such things

1158

00:53:41,390 --> 00:53:39,960

were written by a man who was profoundly

1159

00:53:43,849 --> 00:53:41,400

deaf

1160

00:53:48,349 --> 00:53:43,859

all of that music

1161

00:53:52,130 --> 00:53:48,359

was going on in Beethoven's mind

1162

00:53:55,130 --> 00:53:52,140

not even on a piano in front of him by

1163

00:53:57,109 --> 00:53:55,140

the time he got it out onto a score yes

1164

00:53:59,990 --> 00:53:57,119

there were instruments involved but in

1165

00:54:02,150 --> 00:54:00,000

its original conception and actually in

1166

00:54:04,809 --> 00:54:02,160

the conception of many musicians with

1167

00:54:07,430 --> 00:54:04,819

great imagination

1168

00:54:09,410 --> 00:54:07,440

the start of music

1169

00:54:11,630 --> 00:54:09,420

is a place that nobody else can hear

1170

00:54:13,490 --> 00:54:11,640

it's inside the mind

1171

00:54:14,930 --> 00:54:13,500

now how does that compare with most

1172

00:54:17,030 --> 00:54:14,940

people's ways of

1173

00:54:18,950 --> 00:54:17,040

setting out writing a tune nowadays

1174

00:54:21,290 --> 00:54:18,960

where they get a a digital audio

1175

00:54:23,450 --> 00:54:21,300

workstation app and lay a fat beat down

1176

00:54:25,609 --> 00:54:23,460

and then sit there listening to it for

1177

00:54:27,470 --> 00:54:25,619

25 minutes going what samples should I

1178

00:54:30,170 --> 00:54:27,480

layer on top of this

1179

00:54:33,730 --> 00:54:30,180

yeah exactly

1180

00:54:35,809 --> 00:54:33,740

then finally when you've got that mind

1181

00:54:37,730 --> 00:54:35,819

skill set

1182

00:54:40,430 --> 00:54:37,740

working properly

1183

00:54:42,470 --> 00:54:40,440

then I begin to talk about the

1184

00:54:44,089 --> 00:54:42,480

technicality of how you bring that out

1185

00:54:46,970 --> 00:54:44,099

into the world

1186

00:54:50,150 --> 00:54:46,980

so I'm looking for some

1187

00:54:52,549 --> 00:54:50,160

apprentices some students who would like

1188

00:54:55,730 --> 00:54:52,559

who well first of all who have an

1189

00:54:58,970 --> 00:54:55,740

understanding that we have gone down

1190

00:55:02,450 --> 00:54:58,980

a dangerous path with music and would

1191

00:55:05,210 --> 00:55:02,460

like to do something about that have the

1192

00:55:07,849 --> 00:55:05,220

passion that they actually want to be an

1193

00:55:12,190 --> 00:55:07,859

artist that is bringing good to the

1194

00:55:14,990 --> 00:55:12,200

human race That's my kind of uh

1195

00:55:17,030 --> 00:55:15,000

that that's my boundary you have to

1196

00:55:20,569 --> 00:55:17,040

already have that intention before you

1197

00:55:24,470 --> 00:55:22,670

um

1198

00:55:28,069 --> 00:55:24,480

and for those that would like to learn

1199

00:55:31,069 --> 00:55:28,079

from me I'll let you know I charge at 60

1200

00:55:33,049 --> 00:55:31,079

pounds for an hour's tuition I would

1201

00:55:35,510 --> 00:55:33,059

like people to come weekly but if that's

1202

00:55:38,329 --> 00:55:35,520

too much people could come fortnightly

1203

00:55:40,670 --> 00:55:38,339

so long as they do a decent Fortnight to

1204

00:55:43,010 --> 00:55:40,680

practice in between lessons

1205

00:55:45,829 --> 00:55:43,020

now that might sound like a lot of money

1206

00:55:49,010 --> 00:55:45,839

but let me just remind you I've taken 40

1207

00:55:51,049 --> 00:55:49,020

Years of Music study I've been teaching

1208

00:55:52,549 --> 00:55:51,059

for 30 years

1209

00:55:55,130 --> 00:55:52,559

I have

1210

00:55:57,589 --> 00:55:55,140

um as much experience as a professor in

1211

00:55:59,990 --> 00:55:57,599

a college that and you know that that

1212

00:56:02,690 --> 00:56:00,000

professor in that college would nowadays

1213

00:56:03,589 --> 00:56:02,700

be charging way more than that for a

1214

00:56:05,510 --> 00:56:03,599

lesson

1215

00:56:07,370 --> 00:56:05,520

and I have students from more than a

1216

00:56:10,549 --> 00:56:07,380

decade ago who are already charging 40

1217

00:56:14,030 --> 00:56:10,559

pounds an hour for their piano lessons

1218

00:56:16,970 --> 00:56:14,040

so my iconoclastic teaching method

1219

00:56:19,130 --> 00:56:16,980

is something that well I I can't promise

1220

00:56:20,750 --> 00:56:19,140

that you won't find anywhere else but I

1221

00:56:23,329 --> 00:56:20,760

can tell you this I've not heard of

1222

00:56:26,030 --> 00:56:23,339

anybody else doing this yet

1223

00:56:29,870 --> 00:56:26,040

and part of what I want from my

1224

00:56:32,930 --> 00:56:29,880

um students from my apprentices is that

1225

00:56:35,750 --> 00:56:32,940

they start teaching like this I don't

1226

00:56:39,290 --> 00:56:35,760

want to be the only person doing this at

1227

00:56:42,290 --> 00:56:39,300

all the whole point of coining this

1228

00:56:44,750 --> 00:56:42,300

phrase the conscious music school is not

1229

00:56:48,589 --> 00:56:44,760

to just talk about a bricks and mortar

1230

00:56:50,390 --> 00:56:48,599

uh school or even an online school I

1231

00:56:52,549 --> 00:56:50,400

want people to think about the conscious

1232

00:56:55,309 --> 00:56:52,559

Music School the way they conceive of

1233

00:56:58,250 --> 00:56:55,319

the Romantic School the classical school

1234

00:56:59,150 --> 00:56:58,260

the Baroque school it's a cannon of

1235

00:57:01,130 --> 00:56:59,160

thought

1236

00:57:03,890 --> 00:57:01,140

that takes root

1237

00:57:05,690 --> 00:57:03,900

and Blossoms

1238

00:57:08,450 --> 00:57:05,700

and I want

1239

00:57:10,190 --> 00:57:08,460

whoever's listening who I've just set

1240

00:57:12,650 --> 00:57:10,200

their heart on fire talking about this

1241

00:57:13,370 --> 00:57:12,660

who come and find me and to be part of

1242

00:57:16,250 --> 00:57:13,380

that

1243

00:57:19,430 --> 00:57:16,260

you are a leader of a musical revolution

1244

00:57:22,069 --> 00:57:19,440

in my opinion and you've chosen the hard

1245

00:57:25,069 --> 00:57:22,079

path the path of responsibility hard

1246

00:57:27,170 --> 00:57:25,079

work and sacrifice discipline humility

1247

00:57:31,250 --> 00:57:27,180

and ownership that's going to ultimately

1248

00:57:34,370 --> 00:57:31,260

lead people to Freedom musically where

1249

00:57:36,950 --> 00:57:34,380

can folks get in touch with you start

1250

00:57:40,670 --> 00:57:36,960

this process I you know I recently have

1251

00:57:43,309 --> 00:57:40,680

been looking at for my toddler just uh

1252

00:57:45,290 --> 00:57:43,319

piano courses and you know I don't think

1253

00:57:47,690 --> 00:57:45,300

your prices are unreasonable I mean just

1254

00:57:49,970 --> 00:57:47,700

try booking any kind of music teacher

1255

00:57:51,890 --> 00:57:49,980

for anything and your prices are

1256

00:57:54,470 --> 00:57:51,900

actually quite reasonable where can

1257

00:57:57,049 --> 00:57:54,480

people if motivated and they want to go

1258

00:57:59,809 --> 00:57:57,059

down this path get in touch with you and

1259

00:58:02,030 --> 00:57:59,819

uh start living a better life

1260

00:58:05,450 --> 00:58:02,040

okay well the two easiest places to find

1261

00:58:09,049 --> 00:58:05,460

me are on the net or app the

1262

00:58:14,390 --> 00:58:12,049

or if you can find me on Facebook where

1263

00:58:16,190 --> 00:58:14,400

there is a page if you just put in the

1264

00:58:18,109 --> 00:58:16,200

search function in Facebook the

1265

00:58:19,250 --> 00:58:18,119

conscious music school you'll find a

1266

00:58:20,990 --> 00:58:19,260

page there where you can get in contact

1267

00:58:23,569 --> 00:58:21,000

with me as well

1268

00:58:26,750 --> 00:58:23,579

excellent I can't thank you enough for

1269

00:58:29,450 --> 00:58:26,760

coming on today uh Simon it's you you

1270

00:58:33,950 --> 00:58:29,460

have had an extreme measure of success

1271

00:58:36,950 --> 00:58:33,960

in my opinion at bringing this amazing

1272

00:58:38,750 --> 00:58:36,960

information to the public you know a lot

1273

00:58:40,609 --> 00:58:38,760

of people are happy living the

1274

00:58:43,670 --> 00:58:40,619

undisciplined life and listening to

1275

00:58:46,190 --> 00:58:43,680

music that is unhealthy is food

1276

00:58:50,690 --> 00:58:46,200

unhealthy food for the soul I like that

1277

00:58:52,730 --> 00:58:50,700

that correlation to the food analogy and

1278

00:58:55,250 --> 00:58:52,740

I think we're more capable than that and

1279

00:58:56,690 --> 00:58:55,260

we can actually enrich our lives through

1280

00:58:59,510 --> 00:58:56,700

music and I think you're doing an

1281

00:59:00,829 --> 00:58:59,520

excellent job of uh teaching that so

1282

00:59:02,750 --> 00:59:00,839

thanks so much

1283

00:59:03,890 --> 00:59:02,760

well thank you for helping me put the

1284

00:59:07,730 --> 00:59:03,900

word out

1285

00:59:08,809 --> 00:59:07,740

it is always so illuminating talking to

1286

00:59:12,049 --> 00:59:08,819

Simon

1287

00:59:14,690 --> 00:59:12,059

he is the tip of the spear when it comes

1288

00:59:17,930 --> 00:59:14,700

to this knowledge in my opinion it is

1289

00:59:20,270 --> 00:59:17,940

important to mention about his teaching

1290

00:59:23,089 --> 00:59:20,280

that he doesn't exclusively teach

1291

00:59:26,349 --> 00:59:23,099

classical music he simply espouses the

1292

00:59:28,910 --> 00:59:26,359

values of it and wishes to reintroduce

1293

00:59:30,650 --> 00:59:28,920

some of those values back into

1294

00:59:33,950 --> 00:59:30,660

contemporary music

1295

00:59:37,549 --> 00:59:33,960

I found Simon through a mutual friend

1296

00:59:40,549 --> 00:59:37,559

and podcaster Chris Matthew of the

1297

00:59:44,150 --> 00:59:40,559

Forbidden Knowledge News Network

1298

00:59:49,010 --> 00:59:44,160

if you haven't heard of fkn

1299

00:59:50,750 --> 00:59:49,020

and the podcast I highly recommend it

1300

00:59:53,150 --> 00:59:50,760

so now we know

1301
00:59:54,349 --> 00:59:53,160
there are influences in the music

1302
00:59:57,710 --> 00:59:54,359
industry

1303
00:59:59,450 --> 00:59:57,720
that some secretive groups without the

1304
01:00:03,170 --> 00:59:59,460
best of intentions

1305
01:00:06,670 --> 01:00:03,180
are using to get their messages of

1306
01:00:11,329 --> 01:00:06,680
destructive secret soul-sucking

1307
01:00:13,190 --> 01:00:11,339
campaigns out to influence the worldwide

1308
01:00:17,030 --> 01:00:13,200
population

1309
01:00:20,390 --> 01:00:17,040
some claim sexual depressive and violent

1310
01:00:24,589 --> 01:00:20,400
content are pushed on us as youth

1311
01:00:27,170 --> 01:00:24,599
through pop music hip-hop and rap

1312
01:00:29,030 --> 01:00:27,180
and we drag this emotional baggage with

1313
01:00:31,670 --> 01:00:29,040

us through our adulthood

1314

01:00:34,270 --> 01:00:31,680

I know I grew up with and still enjoy

1315

01:00:35,930 --> 01:00:34,280

listening to Snippets of

1316

01:00:39,710 --> 01:00:35,940

NWA

1317

01:00:41,870 --> 01:00:39,720

the Beastie Boys Too Short Public Enemy

1318

01:00:43,430 --> 01:00:41,880

it's in my brain

1319

01:00:46,130 --> 01:00:43,440

question is

1320

01:00:48,890 --> 01:00:46,140

how do we build more positivity in our

1321

01:00:50,510 --> 01:00:48,900

lives through music now that the damage

1322

01:00:51,650 --> 01:00:50,520

is done

1323

01:00:54,430 --> 01:00:51,660

well

1324

01:00:57,470 --> 01:00:54,440

Simon offers us an option

1325

01:00:59,690 --> 01:00:57,480

subscribe to Simon's courses and classes

1326

01:01:02,630 --> 01:00:59,700

all of his efforts

1327

01:01:05,750 --> 01:01:02,640

and keep up with him on social media

1328

01:01:08,750 --> 01:01:05,760

to catch the latest greatest work by

1329

01:01:11,150 --> 01:01:08,760

this outstanding individual

1330

01:01:12,109 --> 01:01:11,160

until next time keep your eyes to the

1331

01:01:15,530 --> 01:01:12,119

skies

1332

01:01:22,930 --> 01:01:15,540

feet on the ground but don't forget to

1333

01:01:33,109 --> 01:01:25,160

all right

1334

01:01:36,650 --> 01:01:33,119

[Music]

1335

01:01:40,210 --> 01:01:36,660

come Blast Off In My Time Machine sir I